

Herald Angels Sing

Julie Giroux
(ASCAP)

Moderato ♩ = 78

rit. . .

A Tempo ♩ = 78

rit.

7 A Tempo ♩ = 78

rit. . .

Musical score for 'Herald Angels Sing' by Julie Giroux. The score is for a large ensemble and includes 17 parts. The parts are: PART 1 (Violin I, Flute or Oboe), PART 1 (Clarinet in Bb or Trumpet in Bb), PART 1 (Soprano Saxophone), PART 2 (Violin 2), PART 2 (Clarinet in Bb or Trumpet in Bb), PART 2 (Alto Saxophone), PART 2 (Viola), PART 3 (Violin), PART 3 (Viola), PART 3 (Clarinet in Bb or Trumpet in Bb), PART 3 (Alto Saxophone), PART 3 (Horn in F), PART 4 (Tenor Saxophone or Euphonium), PART 4 (Bass Clarinet in Bb), PART 4 (Baritone Saxophone), PART 4 (Horn in F), PART 4 (Cello, Trombone or Euphonium), PART 5 (Bass Clarinet in Bb), PART 5 (Baritone Saxophone), PART 5 (Cello, Tuba & Bassoon), PART 5 (String Bass or Contrabassoon). The score is in 3/4 time and features dynamics such as *mf*, *mp*, and *p*. It includes tempo markings (Moderato, A Tempo) and performance instructions (rit.). A rehearsal mark '7' is present at the beginning of the 7th measure. The score spans 11 measures.

Herald Angels Sing

This musical score page contains measures 12 through 24 of the piece "Herald Angels Sing". The score is arranged in a system of 20 staves, each representing a different instrument or voice part. The parts are as follows:

- Part 1: Fl. (Flute)
- Part 1: Cl. (Clarinet)
- Part 1: Sop. Sax. (Soprano Saxophone)
- Part 2: Vln. 2 (Violin 2)
- Part 2: Cl. or Tpt. (Clarinet or Trumpet)
- Part 2: Alto Sax. (Alto Saxophone)
- Part 3: Vla. (Viola)
- Part 3: Vln. 2 (Violin 2)
- Part 3: Vla. (Viola)
- Part 3: Cl. or Tpt. (Clarinet or Trumpet)
- Part 3: Alto Sax. (Alto Saxophone)
- Part 3: Hn. (Horn)
- Part 4: Ten. Sax. or Euph. (Tenor Saxophone or Euphonium)
- Part 4: B. Cl. (Bass Clarinet)
- Part 4: Bari. Sax. (Baritone Saxophone)
- Part 4: Hn. (Horn)
- Part 4: Tbn. or Euph. (Trombone or Euphonium)
- Part 5: B. Cl. (Bass Clarinet)
- Part 5: Bari. Sax. (Baritone Saxophone)
- Part 5: Tba. (Tuba)
- Part 5: S. Bass & Contrabsn. (Soprano Bass and Contrabass)

The score is written in a key signature of one sharp (F#) and a 2/4 time signature. The tempo is marked as ♩ = 92. The dynamics range from *mp* (mezzo-piano) to *mf* (mezzo-forte). The page number "2" is in the top left, and the rehearsal mark "12" is in the top left of the first staff. The rehearsal mark "20" is in the top right of the first staff. The measure numbers 12 through 24 are printed at the bottom of the page.

Herald Angels Sing

28 ♩ = 98

36

3

Part 1 Fl. *mp* *mf* *f*

Part 1 Cl. *mp* *mf* *f*

Part 1 Sop. Sax. *mp* *mf* *f*

Part 2 Vln. 2 *p* *mp* *f*

Part 2 Cl. or Tpt. *p* *mp* *f*

Part 2 Alto Sax. *p* *mp* *f*

Part 3 Vla. *p* *mp* *f*

Part 3 Vln. 2 *p* *mp* *f*

Part 3 Vla. *p* *mp* *f*

Part 3 Cl. or Tpt. *p* *mp* *f*

Part 3 Alto Sax. *p* *mp* *f*

Part 3 Hn. *p* *mp* *f*

Part 4 Ten. Sax. or Euph. *p* *mp* *f*

Part 4 B. Cl. *p* *mp* *f*

Part 4 Bari. Sax. *p* *mp* *f*

Part 4 Hn. *p* *mp* *f*

Part 4 Tbn. or Euph. *p* *mp* *f*

Part 5 B. Cl. *p* *mp* *f*

Part 5 Bari. Sax. *p* *mp* *f*

Part 5 Tba. *p* *mp* *f*

Part 5 S. Bass & Contrabsn. *p* *mp* *f*

25 26 27 28 29 30 31 32 33 34 35 36 37

p *mp* *f*

Herald Angels Sing

Part 1 Fl.

Part 1 Cl.

Part 1 Sop. Sax.

Part 2 Vln. 2

Part 2 Cl. or Tpt.

Part 2 Alto Sax.

Part 3 Vla.

Part 3 Vln. 2

Part 3 Vla.

Part 3 Cl. or Tpt.

Part 3 Alto Sax.

Part 3 Hn.

Part 4 Ten. Sax. or Euph.

Part 4 B. Cl.

Part 4 Bari. Sax.

Part 4 Hn.

Part 4 Tbn. or Euph.

Part 5 B. Cl.

Part 5 Bari. Sax.

Part 5 Tba.

Part 5 S. Bass & Contrabsn.

38 39 *mf* 40 41 42 43 44 45

Herald Angels Sing

rit.

♩ = 68

Part 1 Fl.

Part 1 Cl.

Part 1 Sop. Sax.

Part 2 Vln. 2

Part 2 Cl. or Tpt.

Part 2 Alto Sax.

Part 3 Vln. 2

Part 3 Vla.

Part 3 Cl. or Tpt.

Part 3 Alto Sax.

Part 3 Hn.

Part 4 Ten. Sax. or Euph.

Part 4 B. Cl.

Part 4 Bari. Sax.

Part 4 Hn.

Part 4 Tbn. or Euph.

Part 5 B. Cl.

Part 5 Bari. Sax.

Part 5 Tba.

Part 5 S. Bass & Contrabsn.

mf

mp

46 47 48 49 50 51 52 53