

My Soul to Keep

Dedicated to Everyone touched by Gun Violence

composed by
Julie Giroux

$\text{♩} = 60$
mp

Musical score for Soprano, Alto, Tenor, and Bass, measures 1-4. The score is in 3/4 time with a key signature of three flats. The tempo is marked as $\text{♩} = 60$ and *mp*. The dynamics range from *mp* to *mf*. The lyrics are "ahh" for all parts.

9 ATEMPO

Musical score for Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.), measures 7-10. The score is in 3/4 time with a key signature of three flats. The tempo is marked as *rit.* and *ATEMPO*. The dynamics range from *p* to *mp*. The lyrics are "Hear the voi-ces, ahh", "Gone too soon, in-no-cent.", and "Hear the cry-ing. Gone too soon, in-no-cent.".

My Soul to Keep

poco accel. *mp* *p* **17** ♩ = 66

S. *mp* *p*
 Voi-ces lost, fu-tures pass, heads all bowed in so-lemn mass. ahh_____

A. *mp* *p*
 Voi-ces lost, fu-tures pass, heads all bowed in so-lemn mass. ahh_____

T. *mp* *p*
 Voi-ces lost, fu-tures pass, heads all bowed in so-lemn mass. ahh_____

B. *mp* *mp*
 Voi-ces lost, fu-tures pass, heads all bowed in so-lemn mass. bro-ther to me,

18 *mp* *f*

S. *f*
 sis-ter to me, Mo-ther, Fa-ther be, Ev-er think-ing of me Gone_____ Gone_____

A. *f*
 Fa-ther be, Ev-er think-ing of me Gone_____ ev-er think-ing of me.

T. *mp* *f*
 Fa-ther be, Ev-er think of me Gone I am ev-er think-ing of me.

B. *p* *mp* *f*
 ahh_____ Mo-ther, Fa-ther be, Ev-er think-ing of me Gone_____ Gone_____

My Soul to Keep

♩ = 68

27

23 *mp* *p*

S. *mp* *p*
Gone my be-ing will fade. Gone is the day Free of the

A. *mp* *p*
Gone my be-ing will fade. Gone is the day Free of the

T. *mp* *p*
Gone my be-ing will fade-ing a - way. Gone. Gone is the Day.

B. *mp* *p*
Gone my be-ing will fade a - way. Gone. day Free

30

S. *mp* *p*
night. Gone from your touch to stay. Gone.

A. *mp* *p*
Free of night Gone touch to stay. Gone.

T. *mp* *p*
Free of ni-ght. Gone from your touch to stay. Gone.

B. *mp* *p*
night. Gone from your touch to stay. Gone.

38 $\text{♩} = 78$

My Soul to Keep

4
37

S. *mp*
Here is my soul to cher-ish to hold, pro - tect it from pain and harm.

A. *mp*
Here is my soul to cher-ish to hold, pro - tect it from pain and harm, to

T. *mp*
ahh ahh

B. *mp*
ahh ahh

46

45

S. *mf*
I won't let you stray too far.

A. *mf*
I won't let you stray too far too

T. *mf*
hold
My soul to keep, my child to weep I won't let you stray too far.

B. *mf*
My soul to keep, my child to weep. I won't let you stray too far.

My Soul to Keep

poco rit.

56 $\text{♩} = 74$
p

53

S. far. Some-times the dark steals love a -

A. far. far, to far. Some-times the dark steals love a -

T. far, to far. Some dark steals

B. far. Some-times the dark steals a -

64

59

S. way too soon they are mourned, are lost so we re-mem-ber the life, re-

A. way too soon they are mourned, are lost so we re-mem-ber their life, re-

T. way too soon they are mourned, are lost so we re-mem-ber their life, re-

B. way too soon they are mourned, are lost so we re-mem-ber, re-

My Soul to Keep

6

66

S. mem-ber their smile, re - mem-ber our time in the sun. I

A. mem__ their smile, re - mem-ber our time in the sun. I

T. mem-ber their smile, re - mem-ber our time the sun. I

B. mem_____ ber, re - mem-ber our time the sun. I

p mp

73

S. give you my soul to cher-ish, to hold and yours is safe here with me_____

A. give you my soul_ to cher-ish, to hold and yours is safe here with My soul to

T. give you my soul to cher-ish, to hold and yours is safe here with My soul to

B. give you my soul to cher-ish, to hold and yours is safe with me_____

p mp

My Soul to Keep

83 ♩ = 82

poco accel.

80

S. My soul to keep. Hold ever - y hand re - gard-less of hue, give

A. keep. ah Hold ever - y hand re - gard-less of hue, give

T. keep. ah Hold ever - y hand re - gard-less of hue, give

B. ah Hold ever - y hand re - gard-less of hue, give

mf

91

87

S. aid to the sick and weak. Take ever - y step to les-sen the pain,

A. aid to the sick and weak. Take ever - y step to les-sen the pain,

T. aid to the sick and weak. Take ever - y step to les-sen the pain,

B. aid to the sick and weak. Take ever - y step to les-sen the pain,

My Soul to Keep

poco rit.

95

S. guard ians and shep herds all. Ahh.

A. guard - ians and shep herds all. Ahh.

T. guard - ians and shep herds all. Ahh.

B. guard-ians and shep herds all. Ahh.

101 ATEMPO

101

S. *p* Dark-ness will come. No one is safe, have mer-cy on all that are

A. *p* Dark-ness will come. No one is safe, have mer-cy on all that are

T. *p* Dark-ness will come. No one is safe, have mer-cy on all that are

B. *p* Dark, _____ Come. _____ No one _____ have mer-cy on all that are

My Soul to Keep

109

$\text{♩} = 78$

molto rit.

107

S. *f*
lost. We must re-mem-ber the life, re-mem-ber their smile, re-

A. *f*
lost. We must re-mem-ber the life, re-mem-ber their smile, re-

T. *f*
lost. We must re-mem-ber the life, re-mem-ber their smile, re-

B. *f*
lost. We must re-mem-ber, re-mem-ber, re-

p 118

113

S. *p*
mem-ber their time in the sun. Some peo-ple will pray, some

A. *p*
mem-ber their time in the sun. Some peo-ple will pray, some

T. *p*
mem-ber their time in the sun. Some peo-ple will pray, some

B. *p*
mem-ber their time in the sun. Some pray,

My Soul to Keep

10

120

S.
peo-ple will watch. but all bear the scars, share the blame.

A.
peo-ple will watch. but all bear the scars, share the blame.

T.
peo-ple will watch. but all bear the scars, share the blame.

B.
watch. all scars, share the blame.

127

rit.

S. *mp*
Cher-ish my life, with fond-ness and grace. Hold my soul next to

A. *mp*
Cher-ish my life, with fond-ness and grace. Hold my soul next to

T. *mp*
Cher-ish my life, with fond-ness and grace. Hold my soul next to

B. *mp*
Cher-ish my life, with fond-ness and grace. Hold my soul next to

My Soul to Keep

135 ♩ = 72

133 - - - -

S. *mp* *f*
thee. — Give me your soul, to ho - nor and hold_

A. *mp* *f*
thee. — Give me your soul, to ho - nor and hold_

T. *mp* *f*
thee. — Give me your soul, to ho - nor and hold_

B. *mp* *f*
thee. — Give me your soul, to ho - nor and hold_

139 rit.

S. *mp*
I'll keep it safe here with me.

A. *mp*
I'll keep it safe here with me.

T. *mp*
I'll keep it safe here with me.

B. *mp*
I'll keep it safe here with me.

Piano for Rehearsals Only

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♩ = 60

Musical notation for measures 1-8. The piece is in 3/4 time with a key signature of three flats. The first system starts with a mezzo-piano (*mp*) dynamic. The second system begins with a mezzo-forte (*mf*) dynamic. The notation includes various melodic lines and harmonic accompaniment.

poco accel.

Musical notation for measures 9-16. Measure 9 is marked with a box containing the number 9 and a tempo of ♩ = 60. The dynamic is piano (*p*). The piece gradually accelerates, as indicated by the 'poco accel.' marking. The system concludes with a mezzo-piano (*mp*) dynamic.

Musical notation for measures 17-21. Measure 17 is marked with a box containing the number 17 and a tempo of ♩ = 66. The dynamic is piano (*p*). A triplet of eighth notes is marked with a '3' and *mp*. The system ends with a forte (*f*) dynamic.

Musical notation for measures 22-26. Measure 22 is marked with a tempo of ♩ = 68. The dynamic is mezzo-piano (*mp*). The notation features long melodic lines and sustained chords.

Musical notation for measures 27-30. Measure 27 is marked with a box containing the number 27. The dynamic is piano (*p*). The piece concludes with a final melodic phrase.

My Soul to Keep - Piano

2

31

Musical score for measures 31-37. The piece is in 3/4 time with a key signature of two flats (B-flat and E-flat). The music features a flowing melody in the right hand and a supporting bass line in the left hand, with various phrasing slurs and ties.

38 $\text{♩} = 78$

mp

Musical score for measures 38-45. A tempo marking of $\text{♩} = 78$ is indicated. The dynamic is marked *mp*. The music continues with a similar melodic and harmonic texture to the previous section.

46

mf

Musical score for measures 46-53. The dynamic is marked *mf*. The piece maintains its melodic and harmonic structure.

54 *poco rit.*

56 $\text{♩} = 74$

p

Musical score for measures 54-63. A tempo marking of *poco rit.* is present. A new tempo marking of $\text{♩} = 74$ is indicated starting at measure 56. The dynamic is marked *p*. The music features a more active bass line with eighth-note patterns.

60

64

mp *f*

Musical score for measures 60-67. The dynamic is marked *mp* until measure 64, where it changes to *f*. The music concludes with a strong, sustained chord in the right hand.

My Soul to Keep - Piano

73

3

68

p *mp*

Detailed description: This system contains measures 68 through 75. The music is written for piano in a key with one flat (B-flat major or D minor). The right hand features a melodic line with various ornaments and slurs, while the left hand provides a steady accompaniment. Dynamic markings include *p* (piano) and *mp* (mezzo-piano).

poco accel.

76

Detailed description: This system contains measures 76 through 82. The tempo is marked *poco accel.* (a little acceleration). The right hand continues with a melodic line, and the left hand has a more active accompaniment. The time signature changes from 4/4 to 3/4 in measure 80.

83 ♩ = 82

83

mf

Detailed description: This system contains measures 83 through 90. The tempo is marked ♩ = 82. The dynamic marking is *mf* (mezzo-forte). The right hand has a melodic line with slurs, and the left hand has a rhythmic accompaniment.

91

poco rit.

91

Detailed description: This system contains measures 91 through 97. The tempo is marked *poco rit.* (a little deceleration). The right hand has a melodic line with slurs, and the left hand has a rhythmic accompaniment.

101 ATEMPO

98

p

Detailed description: This system contains measures 98 through 104. The tempo is marked ATEMPO (ad libitum). The dynamic marking is *p* (piano). The right hand has a melodic line with slurs, and the left hand has a rhythmic accompaniment.

My Soul to Keep - Piano

105 *molto rit.* 109 ♩ = 78

Musical score for measures 105-112. The piece is in a minor key (one flat). The tempo is marked *molto rit.* (very slow). A box containing the number 109 is placed above the staff, with a quarter note symbol and the number 78, indicating a tempo of 78 beats per minute. The music features a melody in the right hand and a harmonic accompaniment in the left hand. Dynamics include *f* (forte) in measure 110.

118

Musical score for measures 113-121. The music continues with a melody in the right hand and accompaniment in the left hand. The dynamic is marked *p* (piano) in measure 118.

127

Musical score for measures 122-130. The music continues with a melody in the right hand and accompaniment in the left hand. The dynamic is marked *mp* (mezzo-piano) in measure 127.

131 *rit.* 135 ♩ = 72

Musical score for measures 131-136. The tempo is marked *rit.* (ritardando). A box containing the number 135 is placed above the staff, with a quarter note symbol and the number 72, indicating a tempo of 72 beats per minute. The music continues with a melody in the right hand and accompaniment in the left hand. The dynamic is marked *mp* (mezzo-piano) in measure 135.

137 *rit.*

Musical score for measures 137-144. The tempo is marked *rit.* (ritardando). The music continues with a melody in the right hand and accompaniment in the left hand. The dynamic is marked *f* (forte) in measure 137 and *mp* (mezzo-piano) in measure 140.