

Hark the Herald Angels Sing

PART 1 Clarinet in B $\flat$ or Trumpet in B $\flat$

arr. Julie Giroux

(ASCAP)

Moderato ♩ = 78 **rit.** **Allegretto** ♩ = 78 **rit.**

7 **Allegretto** ♩ = 78 **rit.**

12 **Tempo** ♩ = 92

20

28 ♩ = 98

36 **44**

rit. ♩ = 68

Hark the Herald Angels Sing

PART 1 Soprano Saxophone

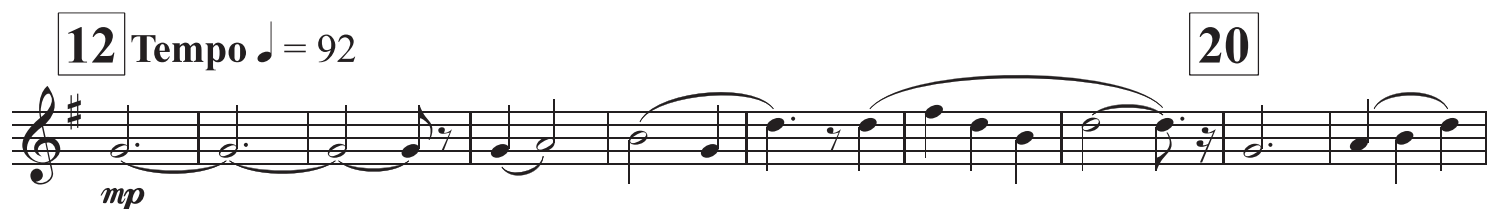
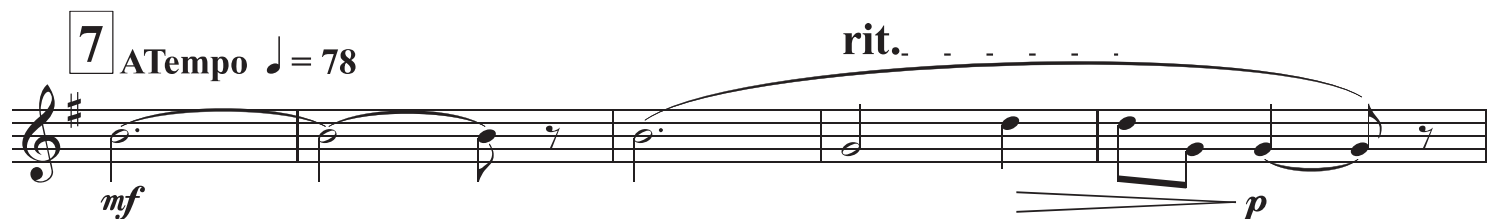
arr. Julie Giroux

Moderato $\text{♩} = 78$

rit.

ATempo $\text{♩} = 78$

rit. (ASCAP)



Hark the Herald Angels Sing

PART 1 Violin I Flute or Oboe

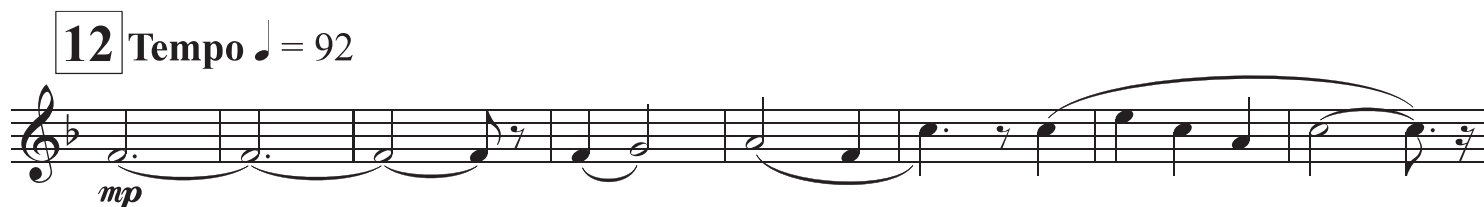
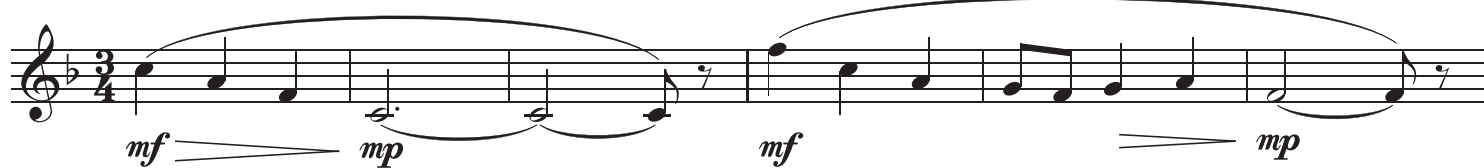
arr. Julie Giroux

Moderato ♩ = 78

rit. . . .

ATempo ♩ = 78

rit. . . . (ASCAP)



Hark the Herald Angels Sing

PART 2 Alto Saxophone

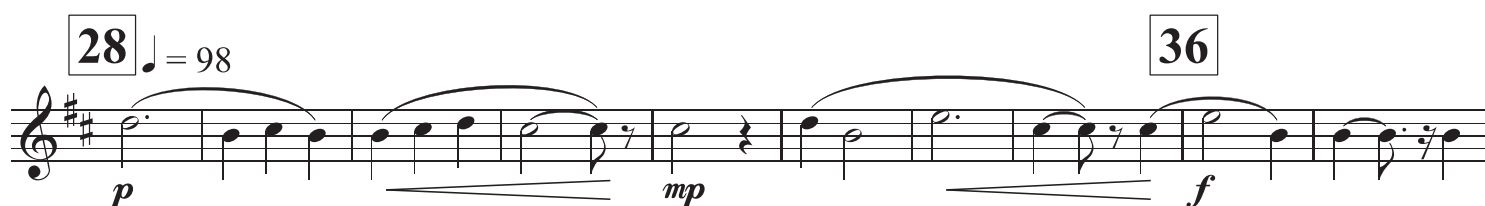
arr. Julie Giroux
(ASCAP)

Moderato ♩ = 78

rit.

ATempo ♩ = 78

rit.



Hark the Herald Angels Sing

PART 2 Clarinet in B $\flat$ or Trumpet in B $\flat$

arr. Julie Giroux

(ASCAP)

Moderato $\text{♩} = 78$

rit.

ATempo $\text{♩} = 78$

rit.



7 ATempo $\text{♩} = 78$



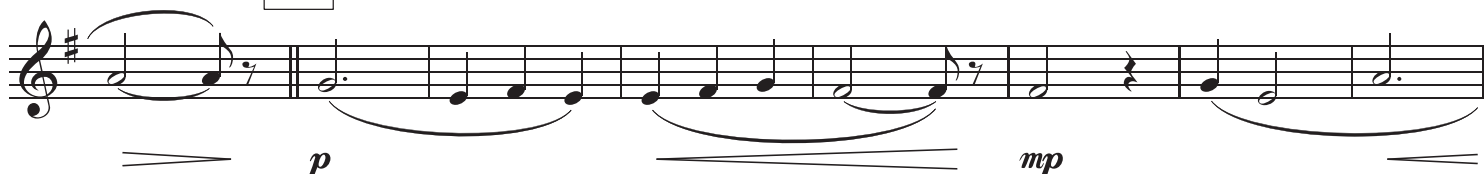
12 Tempo $\text{♩} = 92$



20



28 $\text{♩} = 98$



36

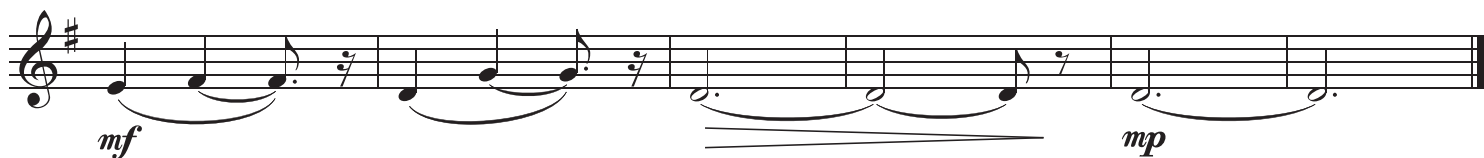


44

rit.



$\text{♩} = 68$



PART 2 Viola

Hark the Herald Angels Sing

arr. Julie Giroux
(ASCAP)

Moderato ♩ = 78

rit.

Allegretto ♩ = 78

rit.

7

12 Tempo ♩ = 92

20

28 ♩ = 98

36

44

rit.

♩ = 68

PART 2 Violin 2

Hark the Herald Angels Sing

arr. Julie Giroux

(ASCAP)

Moderato ♩ = 78

rit.

ATempo ♩ = 78

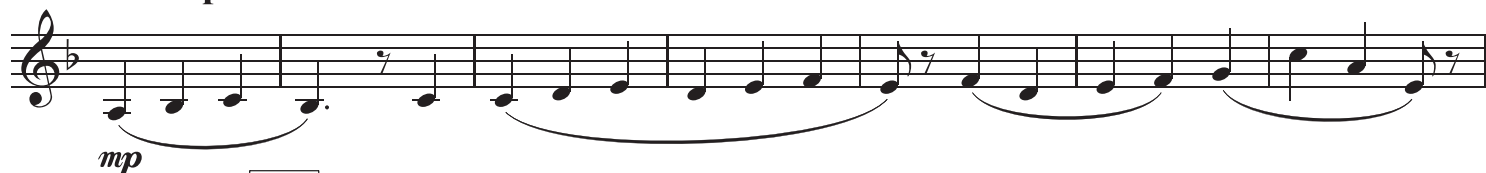
rit.

7 *mf* *mp*
ATempo ♩ = 78

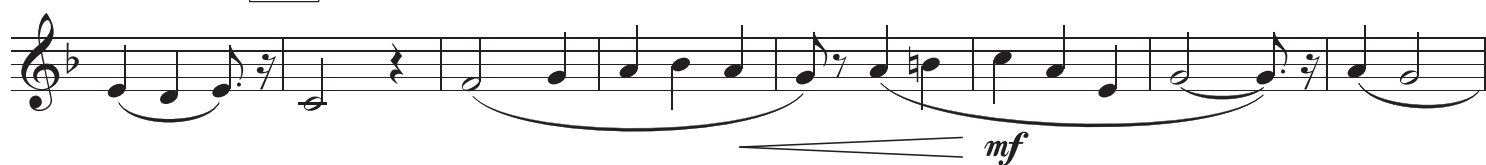
rit.

p

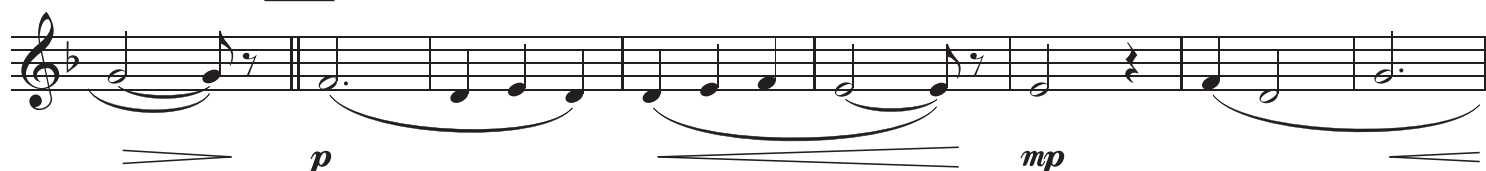
12 Tempo ♩ = 92



20

*mf*

28 ♩ = 98

36 *p**mp**f**mf*

44

rit.



♩ = 68

*mf**mp*

Hark the Herald Angels Sing

arr. Julie Giroux
(ASCAP)

PART 3 Alto Saxophone

Moderato ♩ = 78 **rit.** **Allegretto** ♩ = 78 **rit.**

7 **Allegretto** ♩ = 78 **rit.**

12 **Tempo** ♩ = 92

20

28 ♩ = 98

36

44 **rit.**

♩ = 68

mf *mp* *p* *f* *mf* *mp*

Hark the Herald Angels Sing

arr. Julie Giroux
(ASCAP)

PART 3 Clarinet in B $\flat$ or Trumpet in B $\flat$

Moderato $\text{♩} = 78$ rit. ATempo $\text{♩} = 78$ rit.

7 ATempo $\text{♩} = 78$ rit.

12 Tempo $\text{♩} = 92$

20

28 $\text{♩} = 98$

36

44

$\text{♩} = 68$

Hark the Herald Angels Sing

Moderato ♩ = 78 **rit.** A Tempo ♩ = 78 **rit.**

7 A Tempo ♩ = 78

12 Tempo ♩ = 92

20

28 ♩ = 98

36

44 **rit.**

♩ = 68

The musical score is written for a single melodic line on a treble clef staff. The key signature has one flat (B-flat), and the time signature is 3/4. The score begins with a 'Moderato' tempo marking and a quarter note equal to 78. It includes a series of rehearsal marks in boxes: 7, 12, 20, 28, 36, and 44. Between these marks, there are tempo changes: 'A Tempo' (quarter note = 78) after mark 7, 'Tempo' (quarter note = 92) after mark 12, and a tempo change to a quarter note = 98 after mark 28. The score concludes with a tempo change to a quarter note = 68. Dynamic markings include *mf* (mezzo-forte), *mp* (mezzo-piano), *p* (piano), and *f* (forte). The score is characterized by long, flowing lines with many slurs and ties, suggesting a continuous, graceful melody. There are also some rests and accidentals (sharps and flats) throughout the piece.

Hark the Herald Angels Sing

arr. Julie Giroux
(ASCAP)

PART 3 Horn in F

Moderato ♩ = 78

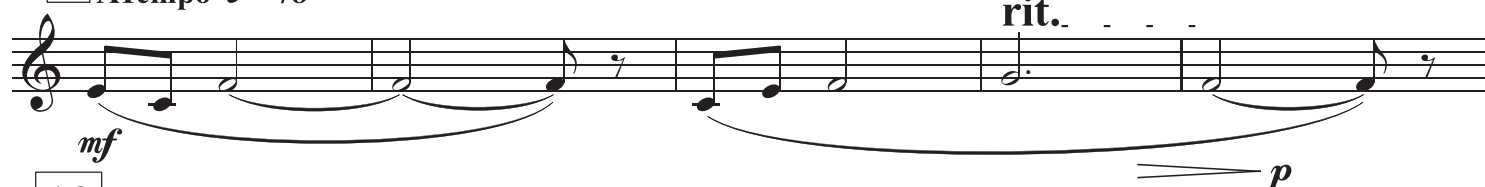
rit.

ATempo ♩ = 78

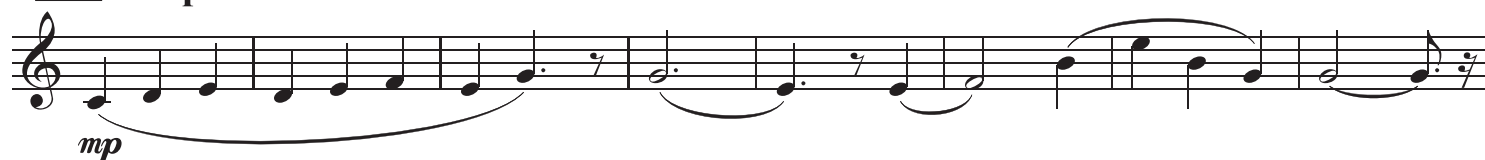
rit.



7 ATempo ♩ = 78



12 Tempo ♩ = 92



20



28 ♩ = 98



36



44

rit.



♩ = 68



PART 3 Violin

Hark the Herald Angels Sing

arr. Julie Giroux
(ASCAP)

Moderato ♩ = 78

rit.

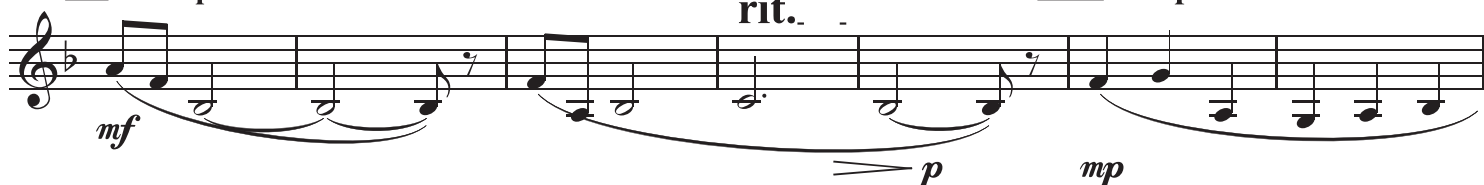
ATempo ♩ = 78

rit.



7 ATempo ♩ = 78

12 Tempo ♩ = 92



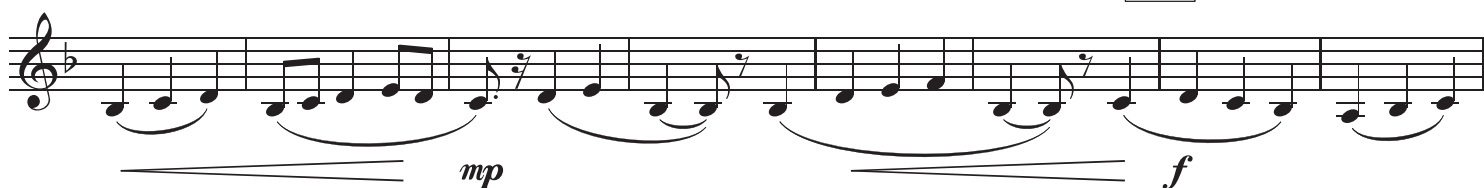
20



28 ♩ = 98



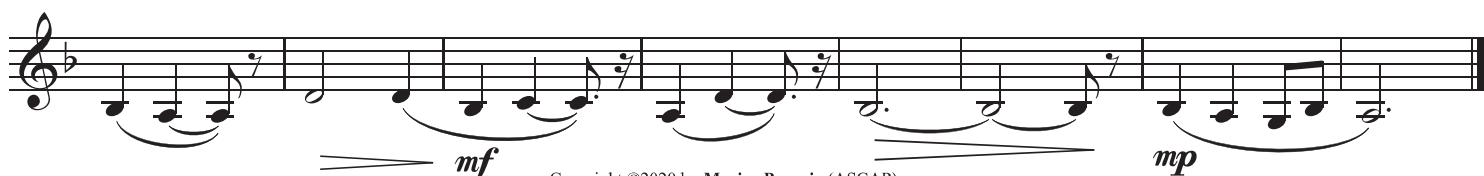
36



44



rit. ♩ = 68



Hark the Herald Angels Sing

arr. Julie Giroux

(ASCAP)

PART 4 Baritone Saxophone

Moderato ♩ = 78

rit.

ATempo ♩ = 78

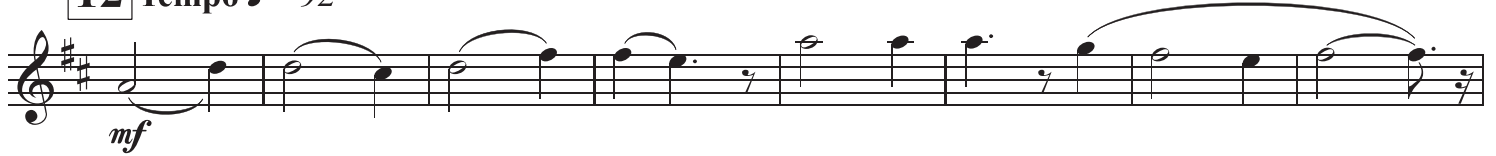
rit.



7 ATempo ♩ = 78



12 Tempo ♩ = 92



20



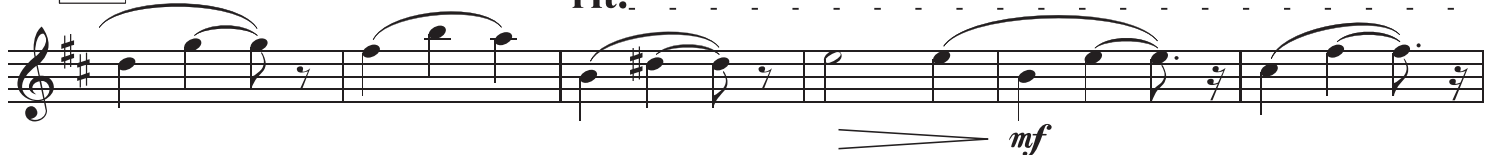
28 ♩ = 98



36



44



♩ = 68



Hark the Herald Angels Sing

arr. Julie Giroux
(ASCAP)

PART 4 Bass Clarinet in Bb

Moderato ♩ = 78

rit.

ATempo ♩ = 78

rit.



7 ATempo ♩ = 78

rit.

12 Tempo ♩ = 92



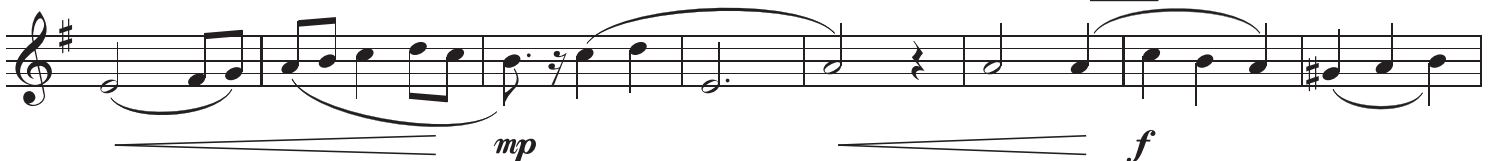
20



28 ♩ = 98



36



44



rit. ♩ = 68



Hark the Herald Angels Sing

PART 4 Cello Trombone or Euphonium

arr. Julie Giroux
(ASCAP)

Moderato $\text{♩} = 78$

rit.

ATempo $\text{♩} = 78$

rit.



7 ATempo $\text{♩} = 78$



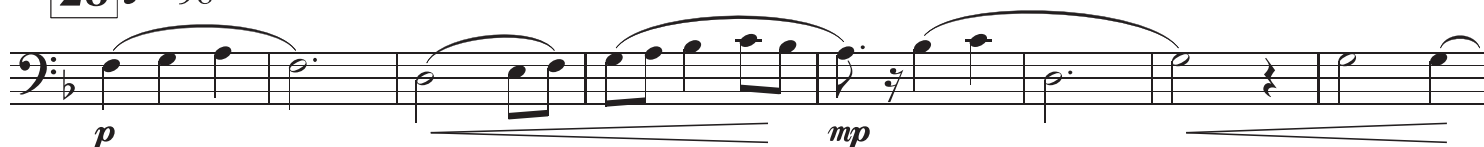
12 Tempo $\text{♩} = 92$



20



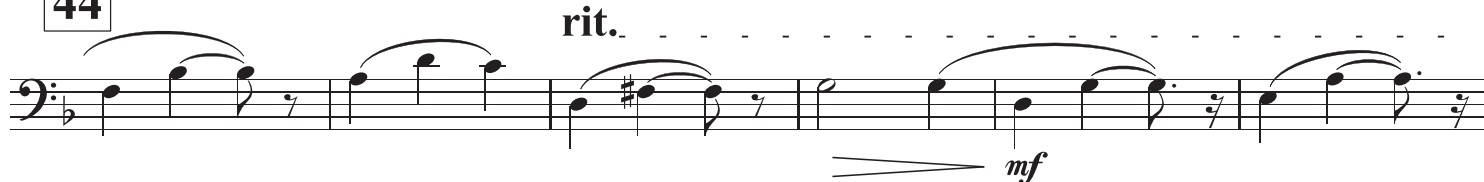
28 $\text{♩} = 98$



36



44



$\text{♩} = 68$



PART 4 Horn in F

Hark the Herald Angels Sing

arr. Julie Giroux
(ASCAP)

Moderato ♩ = 78

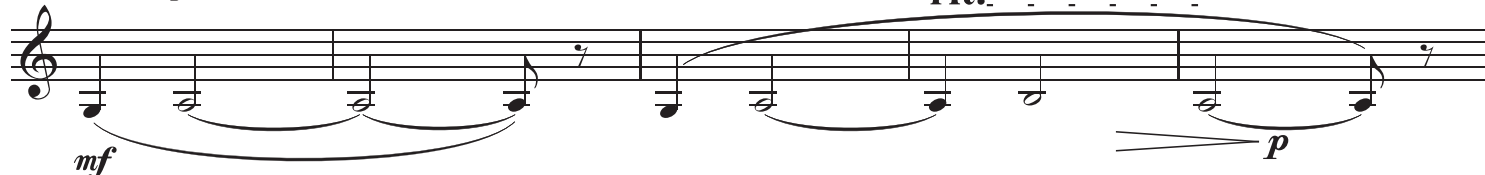
rit.

ATempo ♩ = 78

rit.



7 ATempo ♩ = 78



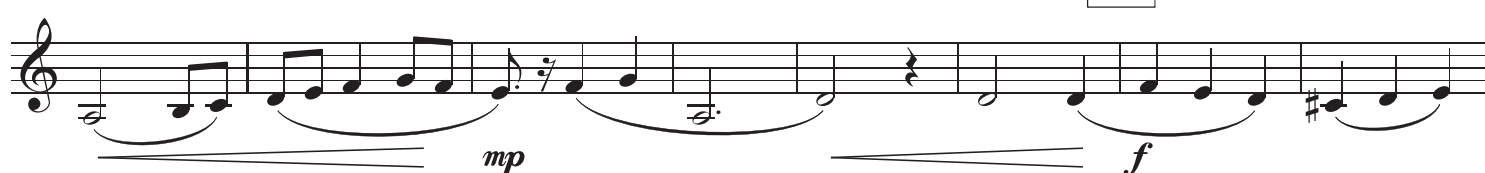
12 Tempo ♩ = 92



20 **28** ♩ = 98



36



44



rit. ♩ = 68



Hark the Herald Angels Sing

arr. Julie Giroux
(ASCAP)

PART 4 Tenor Saxophone or Euphonium

Moderato ♩ = 78

rit.

ATempo ♩ = 78

rit.



7 ATempo ♩ = 78

rit.



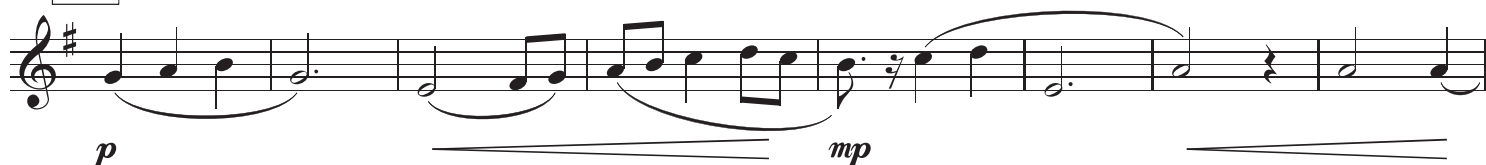
12 Tempo ♩ = 92



20



28 ♩ = 98



36

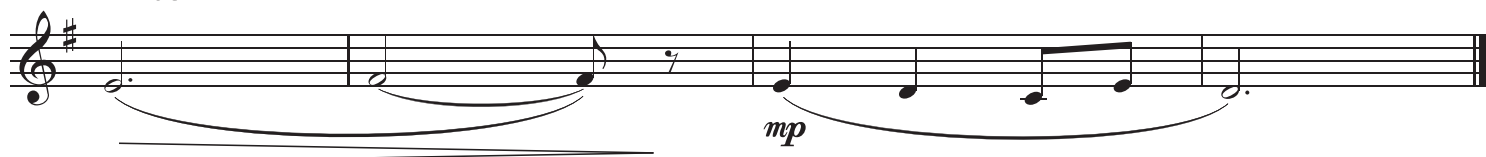


44

rit.



♩ = 68



Hark the Herald Angels Sing

arr. Julie Giroux
(ASCAP)

PART 5 Baritone Saxophone

Moderato ♩ = 78 **rit.** **A Tempo** ♩ = 78 **rit.**

7 **A Tempo** ♩ = 78 **rit.**

12 **Tempo** ♩ = 92

20

28 ♩ = 98

36

44 **rit.**

♩ = 68

Hark the Herald Angels Sing

arr. Julie Giroux
(ASCAP)

PART 5 Bass Clarinet in B $\flat$

Moderato $\text{♩} = 78$ rit. ATempo $\text{♩} = 78$ rit.

7 ATempo $\text{♩} = 78$ rit. **12** Tempo $\text{♩} = 92$

20

28 $\text{♩} = 98$

36

44 rit.

$\text{♩} = 68$

Hark the Herald Angels Sing

arr. Julie Giroux
(ASCAP)

PART 5 Cello Tuba & Bassoon

Moderato ♩ = 78

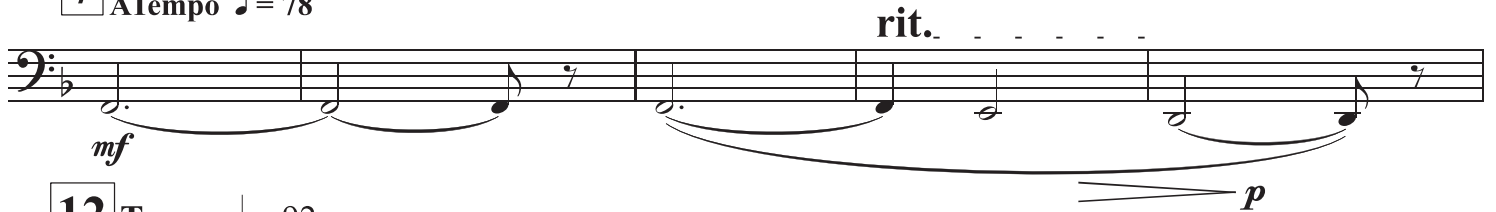
rit. . . .

ATempo ♩ = 78

rit.



7 ATempo ♩ = 78



12 Tempo ♩ = 92



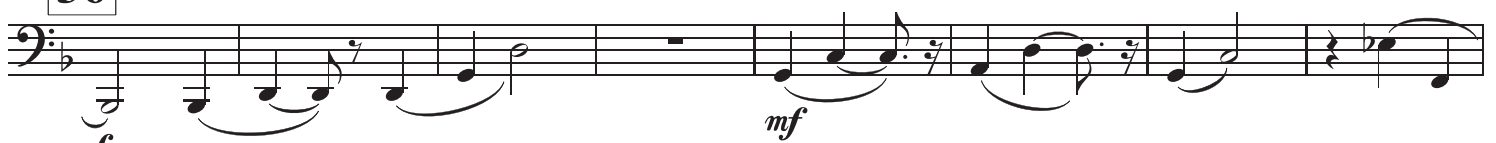
20



28 ♩ = 98



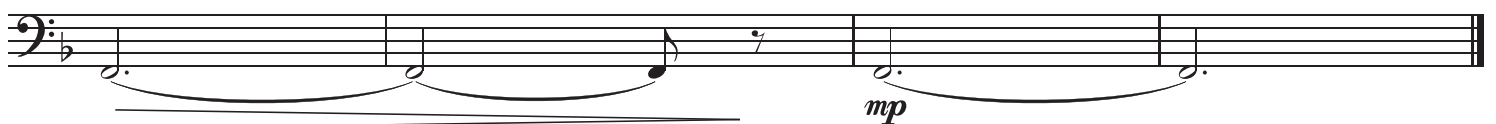
36



44



♩ = 68



Hark the Herald Angels Sing

arr. Julie Giroux
(ASCAP)

PART 5 String Bass or Contrabassoon

Moderato ♩ = 78

rit. . . .

ATempo ♩ = 78

rit.



7 ATempo ♩ = 78



Tempo ♩ = 92

12



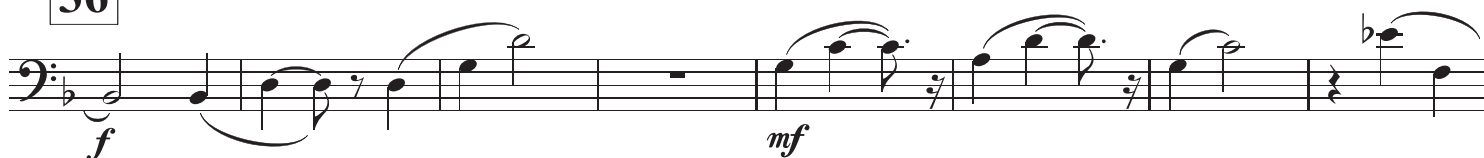
20



28 ♩ = 98



36



44



♩ = 68

