

My Soul to Keep

*Music & Lyrics by
Julie Giroux*

*Free for Everyone.
Forever.*

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My Soul to Keep

Dedicated to Everyone touched by Gun Violence

composed by
Julie Giroux

♩ = 60

rit. - - - - -

Empty musical staves for Soprano, Alto, Tenor, and Bass. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 3/4. The Soprano staff has a treble clef, the Alto and Tenor staves have treble clefs with an '8' below the Tenor staff, and the Bass staff has a bass clef. The staves are empty, with only a few horizontal lines indicating the staff structure.

9 ATEMPO

Vocal score for Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). The music is in 3/4 time and key signature of three flats. The score starts at measure 9, marked 'ATEMPO'. Dynamics include *mp* and *p*. Lyrics are: "Hear the voi - ces, ahh", "Gone too soon, in - no-cent.", "ahh", "Hear the cry - ing.", "ahh", "Gone too soon, in - no-cent.".

My Soul to Keep

poco accel. *mp* *p* **17** ♩ = 66

13

S. Voi-ces lost, fu-tures pass, heads all bowed in so-lemn mass. ahh_____

A. Voi-ces lost, fu-tures pass, heads all bowed in so-lemn mass. ahh_____

T. Voi-ces lost, fu-tures pass, heads all bowed in so-lemn mass. ahh_____

B. Voi-ces lost, fu-tures pass, heads all bowed in so-lemn mass. bro-ther to me,

18 *mp* *f*

S. sis-ter to me, Mo-ther, Fa-ther be, Ev-er think-ing of me Gone_____ Gone_____

A. Fa-ther be, Ev-er think-ing of me Gone_____ ev-er think-ing of me.

T. Fa-ther be, Ev-er think of me Gone I am ev-er think-ing of me.

B. ahh_____ Mo-ther, Fa-ther be, Ev-er think-ing of me Gone_____ Gone_____

My Soul to Keep

♩ = 68

23 *mp* *p*

S. *mp* *p*
Gone my be-ing will fade. Gone is the day Free of the

A. *mp* *p*
Gone my be-ing will fade. Gone is the day Free of the

T. *mp* *p*
Gone my be-ing will fade-ing a - way. Gone. Gone is the Day.

B. *mp* *p*
Gone my be-ing will fade a - way. Gone. day Free.

30

S. *mp* *p*
night. Gone from your touch to stay. Gone.

A. *mp* *p*
Free of night Gone touch to stay. Gone.

T. *mp* *p*
Free of ni-ght. Gone from your touch to stay. Gone.

B. *mp* *p*
night. Gone from your touch to stay. Gone.

38 $\text{♩} = 78$

My Soul to Keep

37

S. *mp*
Here is my soul to cher-ish to hold, pro - tect it from pain and harm.

A. *mp*
Here is my soul to cher-ish to hold, pro - tect it from pain and harm, to

T. *mp*
ahh ahh

B. *mp*
ahh ahh

46

45

S. *mf*
I won't let you stray_ too far.

A. *mf*
I won't let you stray_ too far_ too

T. *mf*
hold
My soul to keep, my child to weep I won't let you stray_ too far.

B. *mf*
My soul to keep, my child to weep. I won't let you stray_ too far.

My Soul to Keep

poco rit.

56 ♩ = 74
p

53

S. far. Some-times the dark steals love a -

A. far. far, to far. Some-times the dark steals love a -

T. far, to far. Some dark steals

B. far. Some-times the dark steals a -

64

59

S. way too soon they are mourned, are lost so we re-mem-ber the life, re-

A. way too soon they are mourned, are lost so we re-mem their life, re-

T. way too soon they are mourned, are lost so we re-mem-ber their life, re-

B. way too soon they are mourned, lost so we re-mem ber, re-

My Soul to Keep

66

S. mem-ber their smile, re - mem-ber our time in the sun. I

A. mem__ their smile, re - mem-ber our time in the sun. I

T. mem-ber their smile, re - mem-ber our time the sun. I

B. mem_____ ber, re - mem-ber our time the sun. I

p mp

73

S. give you my soul to cher-ish, to hold and yours is safe here with me_____

A. give you my soul_ to cher-ish, to hold and yours is safe here with My soul to

T. give you my soul to cher-ish, to hold and yours is safe here with My soul to

B. give you my soul to cher-ish, to hold and yours is safe with me_____

p mp

My Soul to Keep

poco accel. 83 ♩ = 82

80

mf

S. _____
 Hold ever - y hand re - gard-less of hue, give aid to the

mf

A. keep.
 Hold ever - y hand re - gard-less of hue, give aid to the

mf

T. keep.
 Hold ever - y hand re - gard-less of hue, give aid to the

mf

B. _____
 Hold ever - y hand re - gard-less of hue, give aid to the

91

88

S. sick and weak. _____ Take ever - y step to les-sen the pain,

A. sick and weak. _____ Take ever - y step to les-sen the pain,

T. sick and weak. _____ Take ever - y step to les-sen the pain,

B. sick and weak. _____ Take ever - y step to les-sen the pain,

My Soul to Keep

poco rit.

95

S. guard ians and shep herds all. Ahh.

A. guard - ians and shep herds all. Ahh.

T. guard - ians and shep herds all. Ahh.

B. guard-ians and shep herds all. Ahh.

101 ATEMPO

101

S. *p* Dark-ness will come. No one is safe, have mer-cy on all that are

A. *p* Dark-ness will come. No one is safe, have mer-cy on all that are

T. *p* Dark-ness will come. No one is safe, have mer-cy on all that are

B. *p* Dark, _____ Come. _____ No one _____ have mer-cy on all that are

My Soul to Keep

109

$\text{♩} = 78$

molto rit.

107 *f*

S. lost. We must re - mem - ber the life, re - mem - ber their smile, re -

A. lost. We must re - mem - ber the life, re - mem ber their smile, re -

T. lost. We must re - mem - ber the life, re - mem - ber their smile, re -

B. lost. We must re - mem - ber the life, re - mem - ber their smile, re -

lost. We must re - mem ber, re - mem ber, re -

p 118

113 *p*

S. mem - ber their time in the sun. Some peo - ple will pray, some

A. mem - ber their time in the sun. Some peo - ple will pray, some

T. mem - ber their time in the sun. Some peo - ple will pray, some

B. mem - ber their time in the sun. Some pray, some

mem - ber their time in the sun. Some pray, some

My Soul to Keep

120

S. peo-ple will watch. but all bear the scars, share the blame.

A. peo-ple will watch. but all bear the scars, share the blame.

T. peo-ple will watch. but all bear the scars, share the blame.

B. watch. all scars, share the blame.

127

127 *mp* *rit.*

S. Cher-ish my life, with fond-ness and grace. Hold my soul next to

A. Cher-ish my life, with fond-ness and grace. Hold my soul next to

T. Cher-ish my life, with fond-ness and grace. Hold my soul next to

B. Cher-ish my life, with fond-ness and grace. Hold my soul next to

My Soul to Keep

135 ♩ = 72

133 - - - -

S. *mp* *f*
 thee. — Give me your soul, to ho - nor and hold_

A. *mp* *f*
 thee. — Give me your soul, to ho - nor and hold_

T. *mp* *f*
 thee. — Give me your soul, to ho - nor and hold_

B. *mp* *f*
 thee. — Give me your soul, to ho - nor and hold_

139 rit. - - - -

S. *mp*
 I'll keep it safe here with me.

A. *mp*
 I'll keep it safe here with me.

T. *mp*
 I'll keep it safe here with me.

B. *mp*
 I'll keep it safe here with me.

Piano for Rehearsals Only

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♩ = 60

Musical notation for measures 1-8. The piece is in 3/4 time with a key signature of three flats. The first system starts with a mezzo-piano (*mp*) dynamic. The second system begins with a mezzo-forte (*mf*) dynamic. The notation includes various melodic lines and chords, with some notes beamed together.

poco accel.

Musical notation for measures 9-16. Measure 9 is marked with a box containing the number 9 and a tempo of ♩ = 60. The dynamic is piano (*p*). The notation features a mix of eighth and sixteenth notes, with some chords. The dynamic changes to mezzo-piano (*mp*) by measure 16.

Musical notation for measures 17-21. Measure 17 is marked with a box containing the number 17 and a tempo of ♩ = 66. The dynamic is piano (*p*). The notation includes a triplet of eighth notes in measure 20. The dynamic increases to mezzo-piano (*mp*) and then forte (*f*) by measure 21.

Musical notation for measures 22-26. Measure 22 is marked with a tempo of ♩ = 68. The dynamic is mezzo-piano (*mp*). The notation features a mix of eighth and sixteenth notes, with some chords. The piece concludes with a final chord in measure 26.

Musical notation for measures 27-30. Measure 27 is marked with a box containing the number 27. The dynamic is piano (*p*). The notation includes a mix of eighth and sixteenth notes, with some chords. The piece concludes with a final chord in measure 30.

My Soul to Keep - Piano

2

31

Musical score for measures 31-37. The piece is in 3/4 time with a key signature of two flats (B-flat and E-flat). The music features a flowing melody in the right hand and a supporting bass line in the left hand, with various phrasing slurs and ties.

38 $\text{♩} = 78$

mp

Musical score for measures 38-45. A tempo marking of $\text{♩} = 78$ is indicated. The dynamic is marked *mp*. The music continues with similar phrasing and includes crescendo and decrescendo hairpins.

46

mf

Musical score for measures 46-53. The dynamic is marked *mf*. The music features a more active bass line and continues with melodic development in the right hand.

54 *poco rit.* 56 $\text{♩} = 74$

p

Musical score for measures 54-63. A tempo marking of *poco rit.* is present. A new tempo marking of $\text{♩} = 74$ is indicated starting at measure 56. The dynamic is marked *p*. The music becomes more rhythmic and includes a decrescendo hairpin.

60 64

mp *f*

Musical score for measures 60-67. The dynamic is marked *mp* until measure 64, where it changes to *f*. The music concludes with a strong, sustained chord in the right hand.

My Soul to Keep - Piano

73

3

68

p *mp*

Detailed description: This system contains measures 68 through 75. The music is written for piano in a key with one flat (B-flat major or D minor). The right hand features a melodic line with various articulations and slurs, while the left hand provides a harmonic accompaniment. Dynamic markings include *p* (piano) and *mp* (mezzo-piano).

76

poco accel.

Detailed description: This system contains measures 76 through 82. The tempo is marked *poco accel.* (a little acceleration). The music continues with similar melodic and harmonic patterns, showing some changes in the bass line.

83

♩ = 82

mf

Detailed description: This system contains measures 83 through 90. The tempo is set to 82 beats per minute, indicated by the quarter note symbol followed by "= 82". The dynamic marking is *mf* (mezzo-forte). The musical texture remains consistent with the previous systems.

91

poco rit.

Detailed description: This system contains measures 91 through 97. The tempo is marked *poco rit.* (a little deceleration). The melodic line in the right hand shows some chromatic movement.

101

ATEMPO

p

Detailed description: This system contains measures 98 through 101. The tempo is marked *ATEMPO* (ad libitum). The dynamic marking is *p* (piano). The music concludes with a final cadence in the right hand.

My Soul to Keep - Piano

105 *molto rit.* **109** ♩ = 78 *f*

118 *p*

127 *mp*

131 *rit.* **135** ♩ = 72 *mp*

137 *rit.* *f* *mp*

Audience Participation

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♩ = 60

8 29 35 73 5 2 2 **poco accel.**

83 **mf**

83 **mf**
Hold ev'-ry hand re - gard-less of hue, give aid to the sick and weak.

91 **91**

91 **91**
Take ev'-ry step to les-sen the pain, guard-ians and shep - herds are all.

99 **101** **p** **molto rit.**

99 **101** **p** **molto rit.**
Dark-ness will come. No one is safe, have mer-cy on all that are lost. We

108 **109** **f** sun.

108 **109** **f** sun.
must re -mem-ber the life, re - mem-ber their smile, re - mem-ber their time in the

116 **118** **9** **127** **mp**

116 **118** **9** **127** **mp**
Cher-ish my life, with fond-ness and grace..

131 **rit.** **135** **4** **2** **mp**

131 **rit.** **135** **4** **2** **mp**
Hold my soul next to thee. Copyright © Musica Propria 2019 here with me.