

Hark the Herald Angels Sing

Moderato ♩ = 78 rit.

A Tempo ♩ = 78 rit.

7 A Tempo ♩ = 78

arr. Julie Giroux

(ASCAP)

Part 1
mf *mp* *mf* *mp* *mf*

Part 2
mf *mp* *mf* *mp* *mf*

Part 3
mf *mp* *mf* *mp* *mf*

Part 4
mf *mp* *mf* *mp* *mf*

Part 5
mf *mp* *mf* *mp* *mf*

2 3 4 5 6 7 8 9

12 Tempo ♩ = 92

1 *p* *mp*

2 *p* *mp*

3 *p* *mp*

4 *p* *mf*

5

10 *p* 11 *mp* 12 13 14 15 16 17 18

20

1 *mf*

2 *mf*

3 *mf*

4 *mf*

5 *mf*

19 20 21 22 23 *mf* 24 25 26

Herald Angels Sing

2

28 ♩ = 98

36

Musical score for measures 27-36. The score is for five parts (1-5) and includes dynamic markings: *mp*, *p*, *mf*, and *f*. The tempo is marked as ♩ = 98. The key signature has one flat. The score shows a crescendo from *p* to *f* over the measures.

44

Musical score for measures 37-44. The score is for five parts (1-5) and includes dynamic markings: *mf*. The tempo is marked as ♩ = 98. The key signature has one flat. The score shows a steady *mf* dynamic.

rit.

♩ = 68

Musical score for measures 45-53. The score is for five parts (1-5) and includes dynamic markings: *mf* and *mp*. The tempo is marked as ♩ = 68 and includes a *rit.* (ritardando) marking. The key signature has one flat. The score shows a decrescendo from *mf* to *mp* over the measures.