

Flute 1

My Soul to Keep

Dedicated to Everyone touched by Gun Violence

*composed by
Julie Giroux*

♩ = 60

mp *mf*

7 *poco accel.* 9 ♩ = 60 2 4

17 17 ♩ = 66 *p* *f* *mp* ♩ = 68

26 27 *mp*

37 38 ♩ = 78 8 46 *p*

49 *poco rit.*

56 56 ATEMPO *p*

64 64 *p*

MY SOUL TO KEEP

Flute 1

73 **73**

p *mp*

81 **83** ♩ = 82

f

90 **91**

p *mp* *poco rit.*

100 **101** ATEMPO *molto rit.*

p *mp*

109 ♩ = 78

109 *p*

118

118 *p*

127 **127** 4 3 *rit.* **135** ♩ = 72 2 *p*

138 *mf* *mp* *rit.*

Flute 2

My Soul to Keep

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*composed by
Julie Giroux*

$\text{♩} = 60$

mp *mf*

8 $\text{♩} = 60$ *poco accel.* $\text{♩} = 66$

p *p* *f*

23 $\text{♩} = 68$ *mp* *pp* *p*

32 *mp* *p*

38 $\text{♩} = 78$ *p* *p*

54 *poco rit.* *p* *Tutti*

56 ATEMPO 1.

63 *p*

68 *p*

MY SOUL TO KEEP

Flute 2

73 73

p *mp*

81 83 ♩ = 82

f

90 91

mp

98 101 ATEMPO

p *mp*

107 109 ♩ = 78 molto rit.

mp

115 118

p *p*

126 127 4 3 rit. 135 ♩ = 72 3

mp

138 rit.

mf *mp*

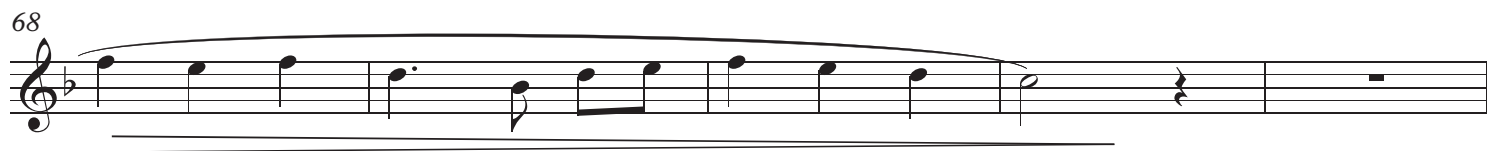
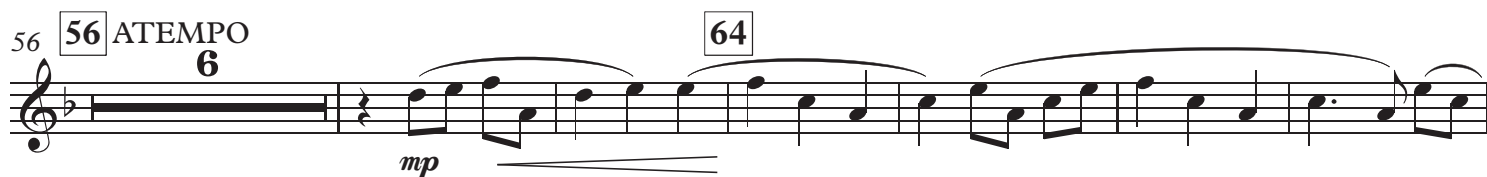
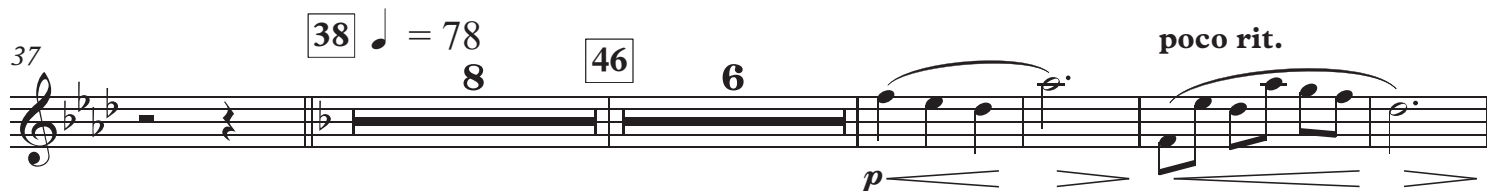
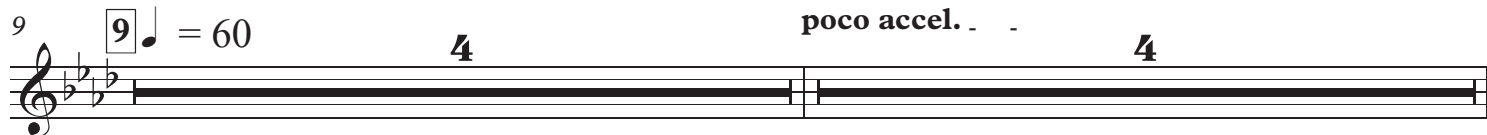
Oboe 1

My Soul to Keep

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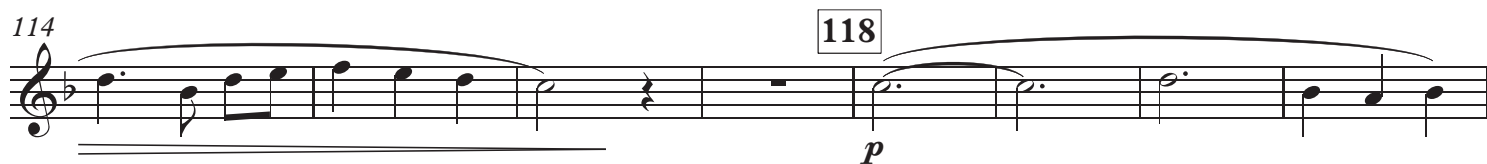
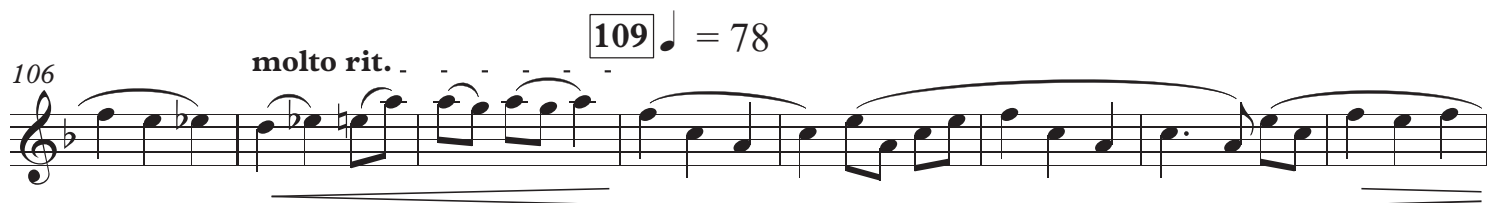
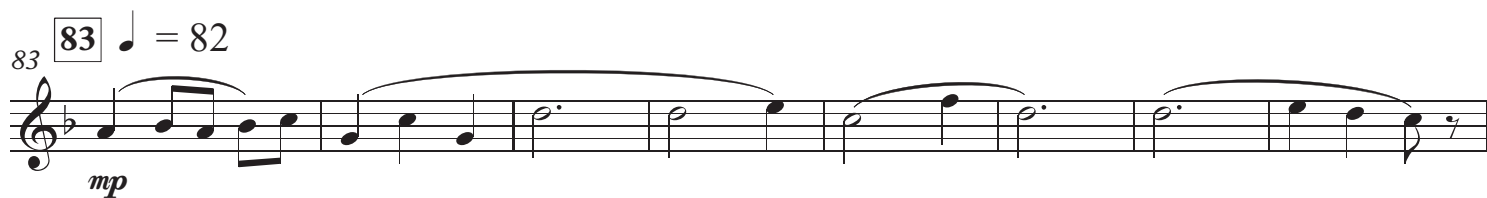
composed by
Julie Giroux

♩ = 60



MY SOUL TO KEEP

Oboe 1



Oboe 2

♩ = 60

My Soul to Keep

Dedicated to Everyone touched by Gun Violence

composed by
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mp

poco accel..

mf

p

9

17

27

33

38

46

56

ATEMPO

poco rit.

63

64

73

78

83

86

91

95

101

ATEMPO

p

105

109

113

118

127

135

rit..

mf

mp

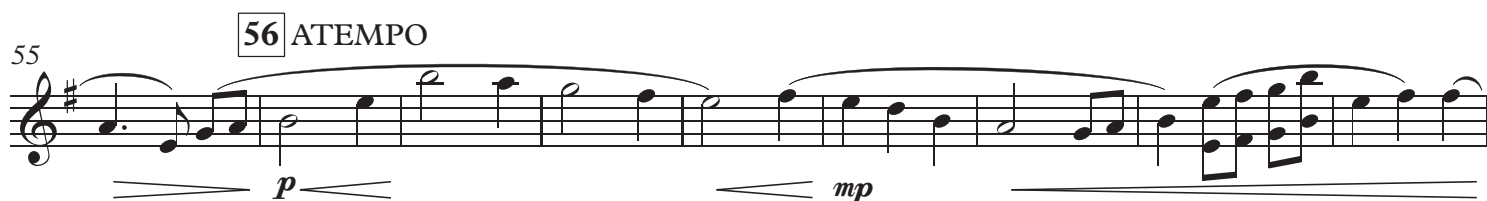
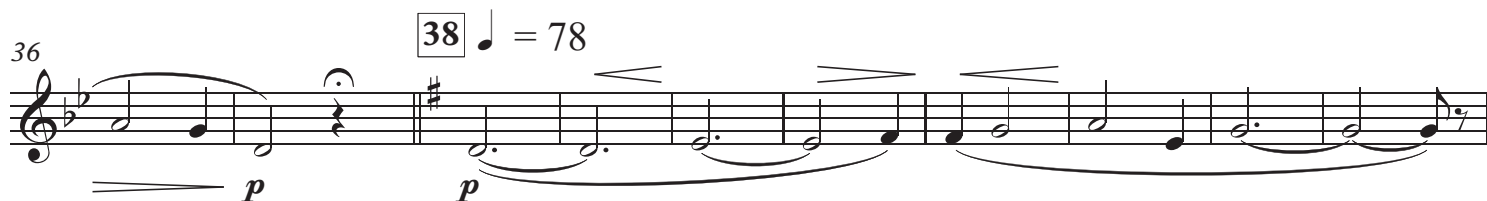
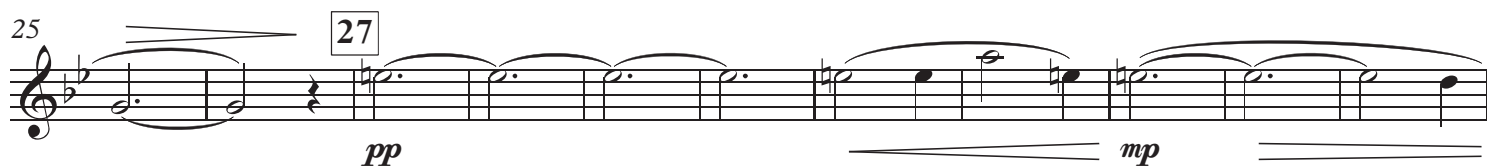
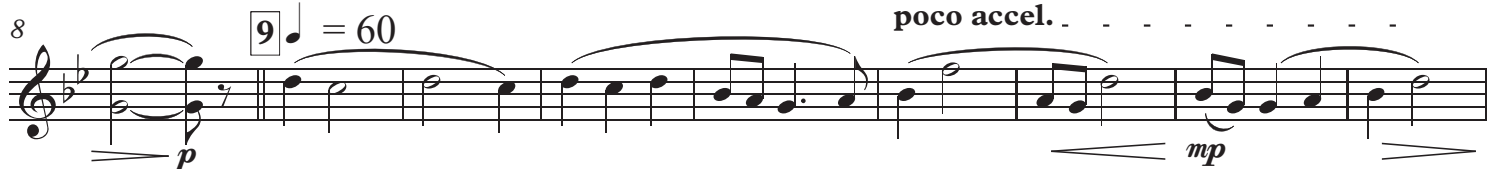
Clarinet in Bb 1

My Soul to Keep

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♩ = 60



MY SOUL TO KEEP

Clarinet in Bb 1

73 73

p *mp*

81 83 ♩ = 82

f *mp*

90 91 *poco rit.*

p *mp*

100 101 ATEMPO *molto rit.*

p *mp*

109 109 ♩ = 78

f *p*

118 118

p

127 127 *rit.*

p

135 135 ♩ = 72 *rit.*

p *mf* *mp*

Clarinet in Bb 2

My Soul to Keep

Dedicated to Everyone touched by Gun Violence

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♩ = 60



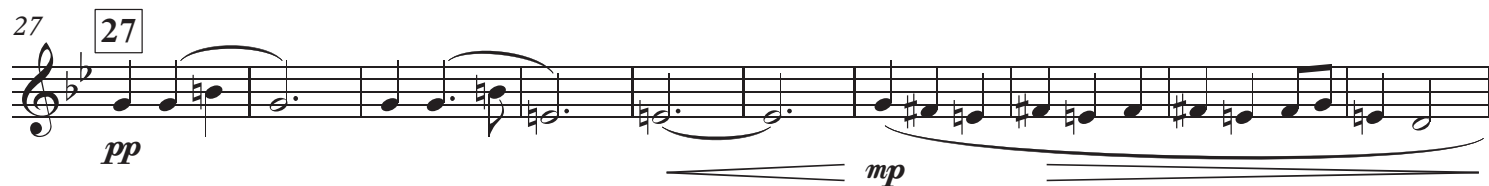
9 ♩ = 60



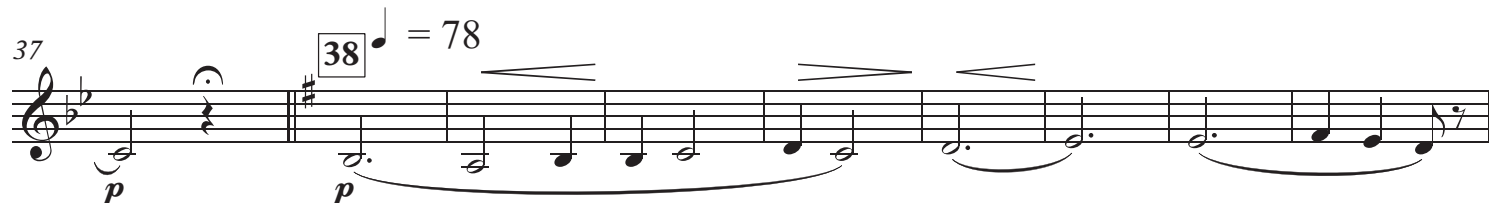
17 ♩ = 66



27



37 38 ♩ = 78



46



55 56 ATEMPO



63 64



MY SOUL TO KEEP
Clarinet in Bb 2

73 73

p *mp*

82 83 ♩ = 82

mp

91 91

99 **poco rit.** 101 ATEMPO

p *mp*

106 **molto rit.** 109 ♩ = 78

f

115 118

p *p*

125 127 **rit.**

p

135 135 ♩ = 72 **rit.**

p *mf* *mp*

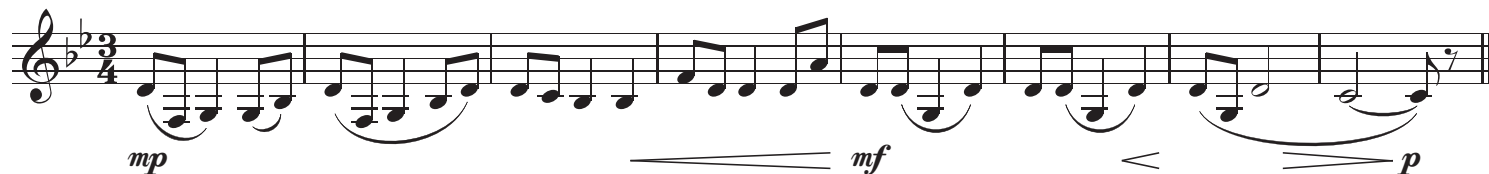
Clarinet in Bb 3

My Soul to Keep

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♩ = 60



9 ♩ = 60



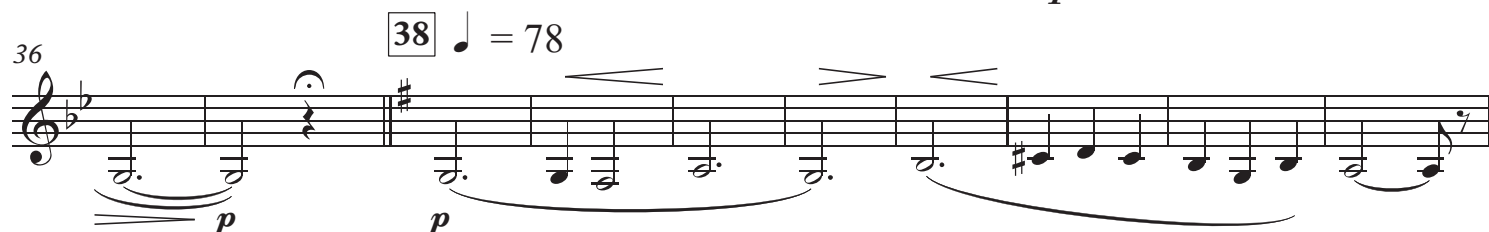
17 ♩ = 66



27



36



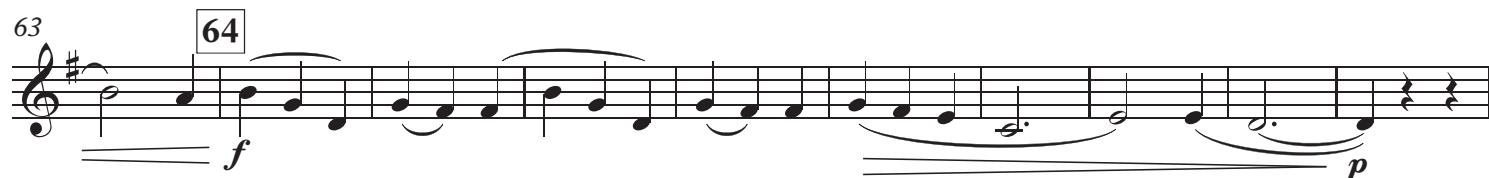
46



55



63



MY SOUL TO KEEP

Clarinet in Bb 3

73 **73**

p *mp*

81 **83** ♩ = 82

mp

91 **91** poco rit.

100 **101** ATEMPO

p *mp*

107 molto rit. **109** ♩ = 78

f

116 **118**

p *p*

127 **127** rit.

p

135 **135** ♩ = 72

p *mf* *mp*

Bass Clarinet in Bb

My Soul to Keep

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♩ = 60



mp

mf

p

poco accel.

9 [9] ♩ = 60



mp

17 [17] ♩ = 66



p

f

mp

♩ = 68

27 [27]



pp

mp

p

38 [38] ♩ = 78



p

46 [46] *mf*



poco rit.

56 [56] ATEMPO



Tutti

p

64 [64]



f

p

MY SOUL TO KEEP

Bass Clarinet in Bb

73 **73**

p *mp* *f*

83 **83** ♩ = 82

mp

91 **91**

p

101 **101** ATEMPO

p *mp*

109 **109** ♩ = 78

f *p*

118 **118**

p

127 **127**

p

135 **135** ♩ = 72

p *mf* *mp*

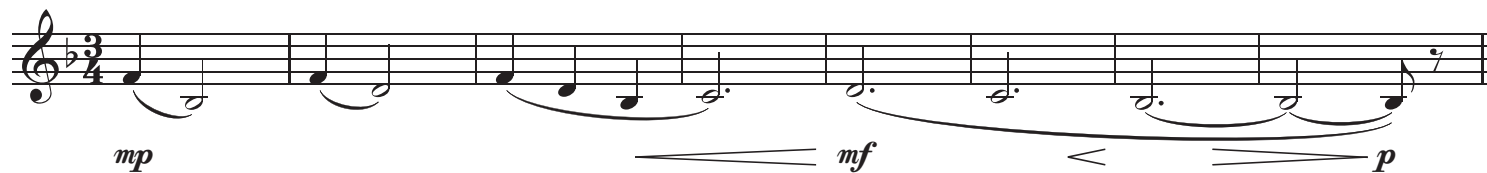
Contra Alto Clarinet in E $\flat$

My Soul to Keep

Dedicated to Everyone touched by Gun Violence

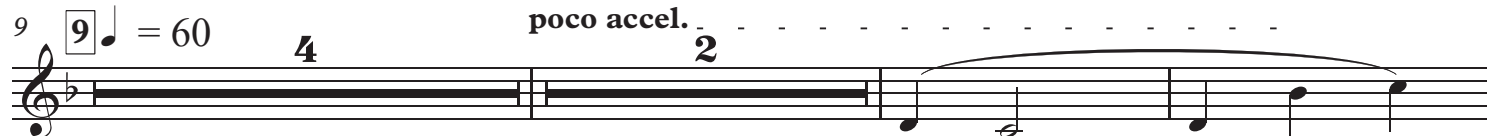
composed by
Julie Giroux

♩ = 60



9 9 ♩ = 60

poco accel.



17 17 ♩ = 66
3

♩ = 68



27 27



38 38 ♩ = 78



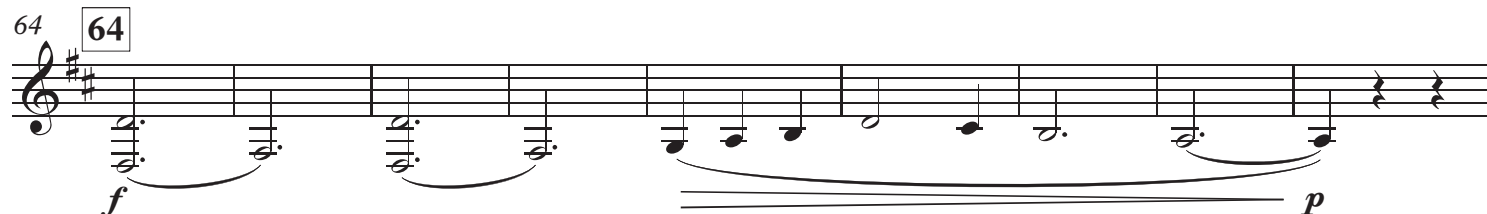
46 46



56 56 ATEMPO



64 64



MY SOUL TO KEEP
Contra Alto Clarinet in E $\flat$

73 73

p *mp* *f*

83 83 ♩ = 82

mp

91 91

poco rit.

101 101 ATEMPO

p *mp*

109 109 ♩ = 78

f *p*

118 118 Bsn. 2 Cue

mf

127 127

p *rit.* *mf*

135 135 ♩ = 72

p *mf* *mp*

Contrabass Clarinet in B $\flat$

My Soul to Keep

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$\text{♩} = 60$

mp *mf* *p*

9 $\text{♩} = 60$ 4 *poco accel.* 2

17 $\text{♩} = 66$ 3 $\text{♩} = 68$ *p* *f* *mp*

27 *pp* *mp* *p*

38 $\text{♩} = 78$ *p*

46 *mf* 46 *p* *poco rit.*

56 56 ATEMPO *mp*

64 64 *f* *p*

MY SOUL TO KEEP
Contrabass Clarinet in B $\flat$

73 **73**

p *mp* *f*

83 **83** ♩ = 82

mp *f*

91 **91**

mp *f*

101 **101** ATEMPO

p *mp*

109 **109** ♩ = 78

f *p*

118 **118** Bsn. 2 Cue

mp *f*

127 **127**

p *mp*

135 **135** ♩ = 72

p *mf* *mp*

Bassoon 1

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$\text{♩} = 60$

mp *< mf* *<* *p*

9 $\text{♩} = 60$ *p* *poco accel.* *mp*

17 $\text{♩} = 66$ *p* $\text{♩} = 68$ *mp*

27 *pp* *mp*

36 $\text{♩} = 78$ *p* *p*

46 *mf* *poco rit.*

55 *56* ATEMPO *Tutti* *p*

63 *64* *f*

MY SOUL TO KEEP

Bassoon 1

73 73

p *f*

82 83 ♩ = 82

mp

91 91

poco rit.

101 101 ATEMPO

p *mp*

108 109 ♩ = 78

f

118 118

127 127

p *rit.*

135 135 ♩ = 72

p *mf* *mp*

Bassoon 2

My Soul to Keep

Dedicated to Everyone touched by Gun Violence

*composed by
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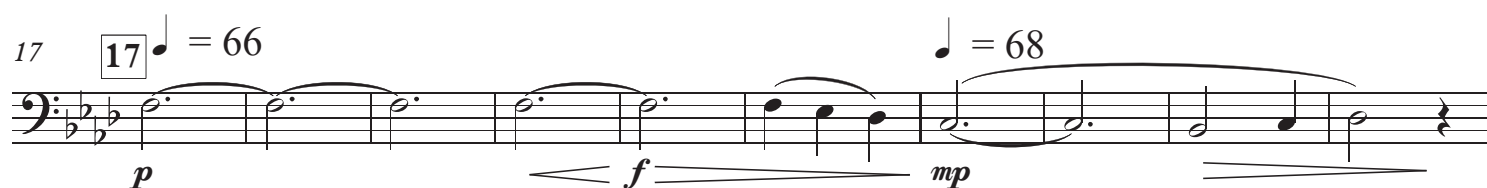
♩ = 60



9 [9] ♩ = 60



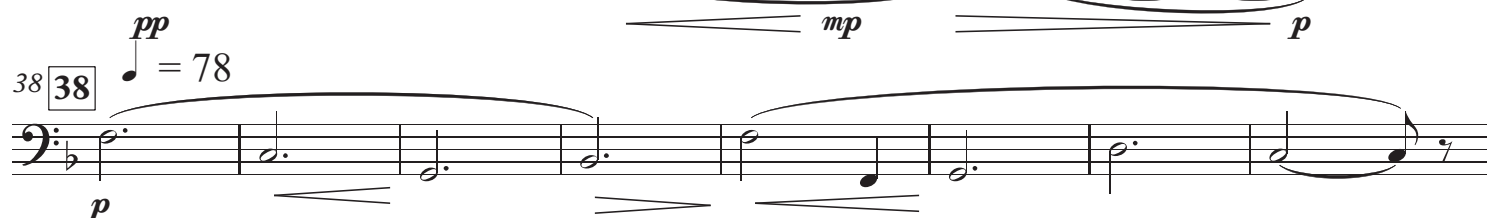
17 [17] ♩ = 66



27 [27]



38 [38] ♩ = 78



46 [46] mf



56 [56] ATEMPO



64 [64]



MY SOUL TO KEEP

Bassoon 2

73 73

p *mp* *f*

83 83 ♩ = 82

mp

91 91

poco rit.

101 101 ATEMPO

p *molto rit.*

109 109 ♩ = 78

f *p*

118 118

mp

127 127

p *rit.*

135 135 ♩ = 72

p *mf* *mp*

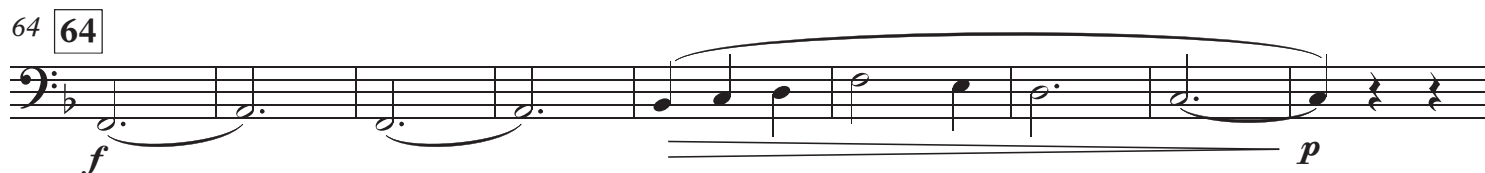
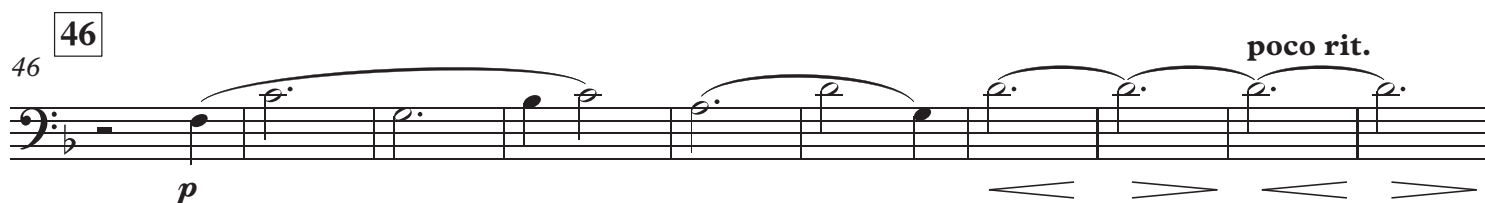
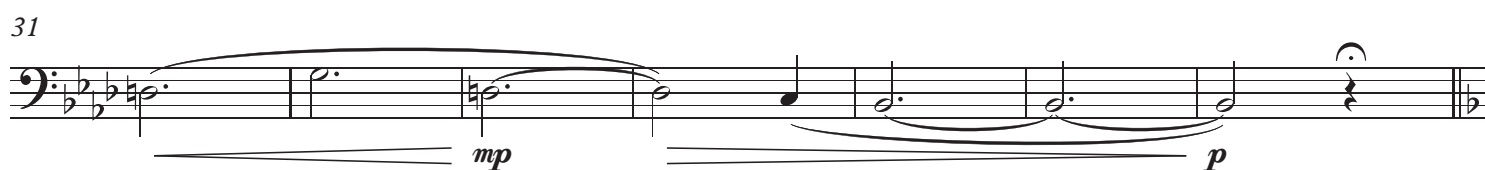
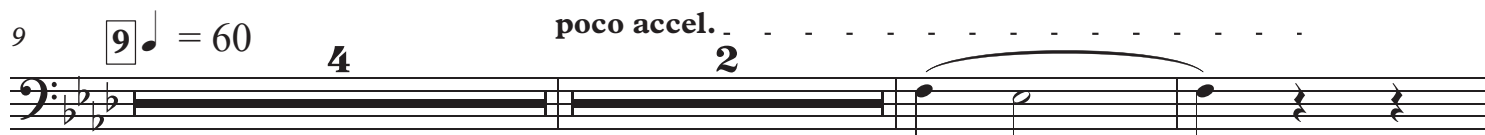
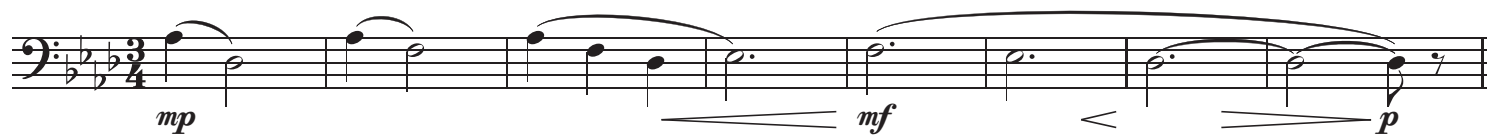
Contrabassoon

My Soul to Keep

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*composed by
Julie Giroux*

♩ = 60



MY SOUL TO KEEP
Contrabassoon

73 73

p *mp*

80 83 ♩ = 82

f *mp*

88 91

p

97 101 ATEMPO

poco rit.

p

105 109 ♩ = 78

molto rit.

mp *f*

113 118 9

p

127 127

rit.

p

135 135 ♩ = 72

rit.

p *mf* *mp*

Alto Saxophone 1

My Soul to Keep

Dedicated to Everyone touched by Gun Violence

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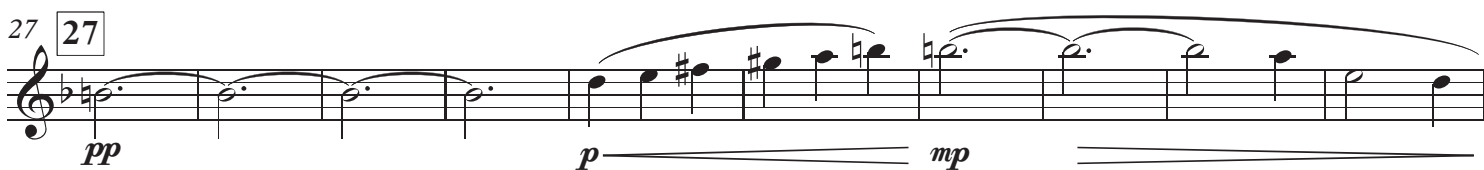
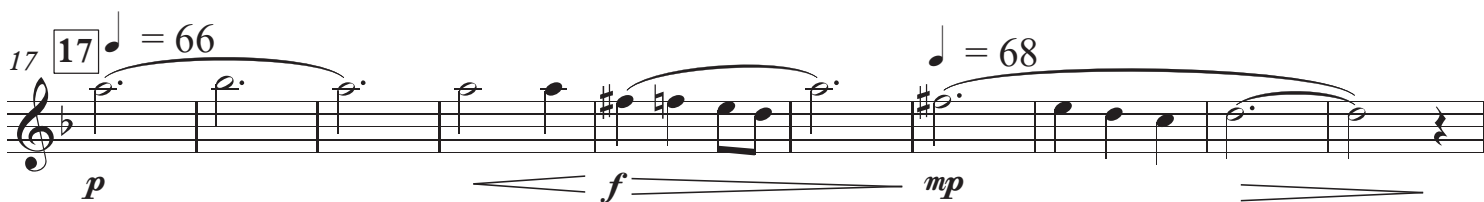
♩ = 60



♩ = 60

play on request

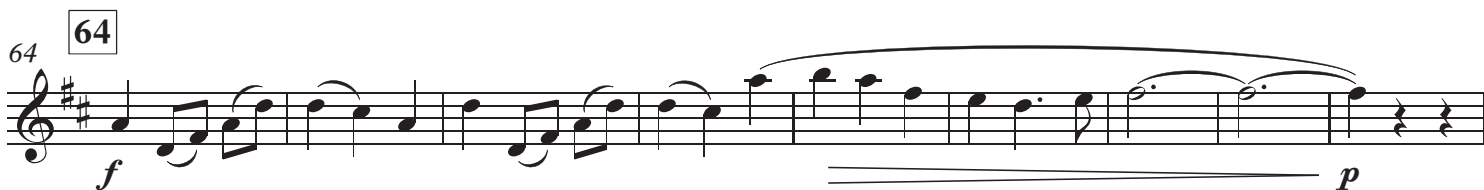
poco accel.



poco rit.



Tutti



MY SOUL TO KEEP

Alto Saxophone 1

73 1. **73**

p *mp* *f*

82 **83** ♩ = 82

mp

91 **91**

99 **101** ATEMPO

poco rit. 1. 1. molto rit.

pp *p*

109 **109** ♩ = 78

115 **118**

p *p*

127 **127**

rit.

p

135 **135** ♩ = 72

rit.

p *mf* *mp*

Alto Saxophone 2

My Soul to Keep

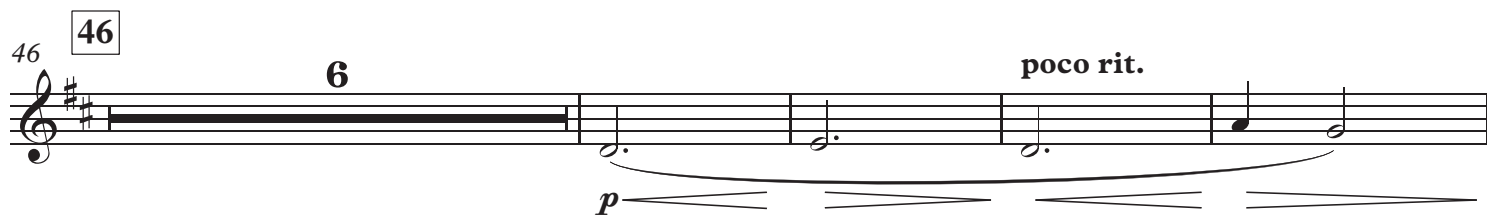
Dedicated to Everyone touched by Gun Violence

composed by
Julie Giroux

♩ = 60



play on request



MY SOUL TO KEEP

Alto Saxophone 2

73 1.

p *mp* *f*

83 ♩ = 82

mp

89 91

mp

95 poco rit.

mp

101 ATEMPO

101 1.

pp *p* *molto rit.*
Tutti

109 ♩ = 78

f *p*

118 9 127

p *rit.*

135 ♩ = 72

p *mf* *mp* *rit.*

Tenor Saxophone

My Soul to Keep

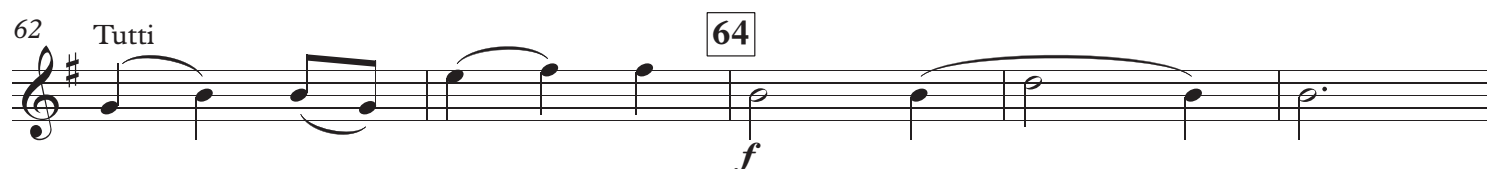
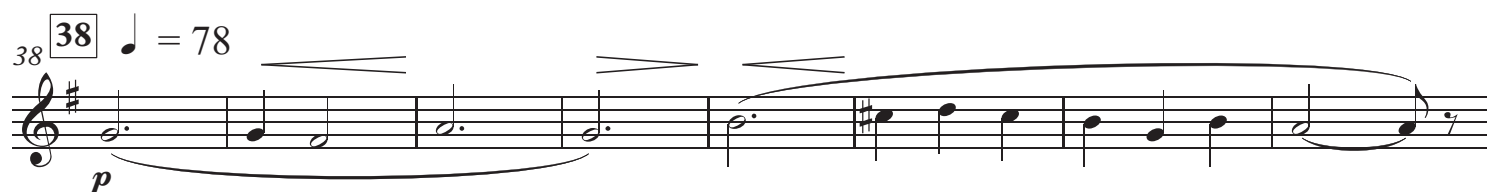
Dedicated to Everyone touched by Gun Violence

*composed by
Julie Giroux*

♩ = 60



play on request



MY SOUL TO KEEP

Tenor Saxophone

73 73 1.

p *mp*

81 83 ♩ = 82

f *mp*

91 91

99 **poco rit.** 101 ATEMPO 1.

pp *p*

107 **molto rit.** Tutti 109 ♩ = 78

f

112

p

118 118 9 127 rit.

p

135 135 ♩ = 72 rit.

p *mf* *mp*

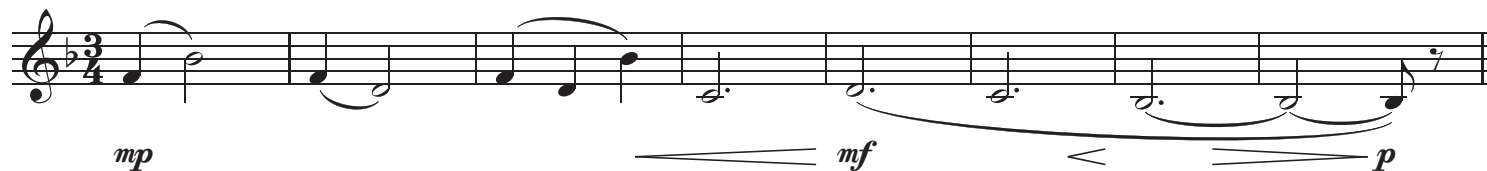
Baritone Saxophone

My Soul to Keep

Dedicated to Everyone touched by Gun Violence

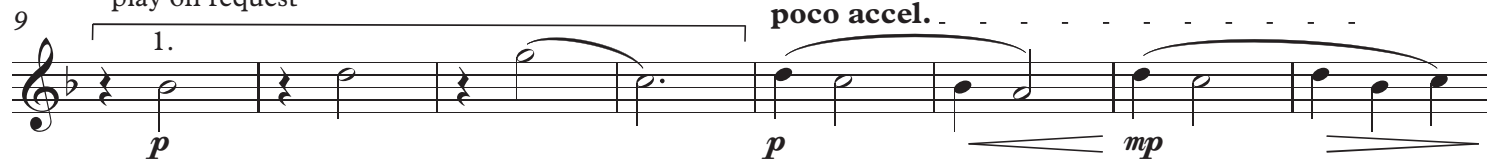
composed by
Julie Giroux

♩ = 60

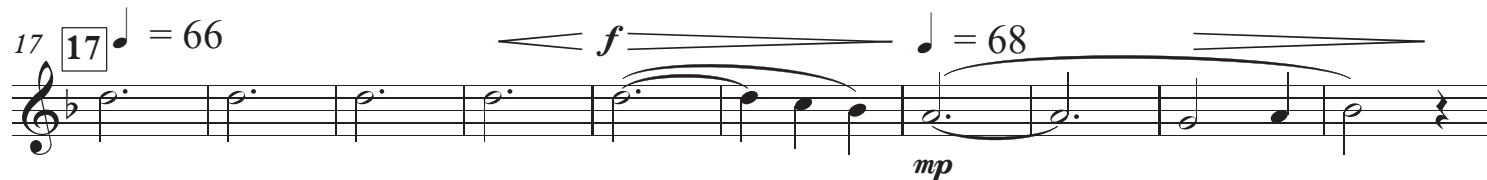


9 ♩ = 60

play on request



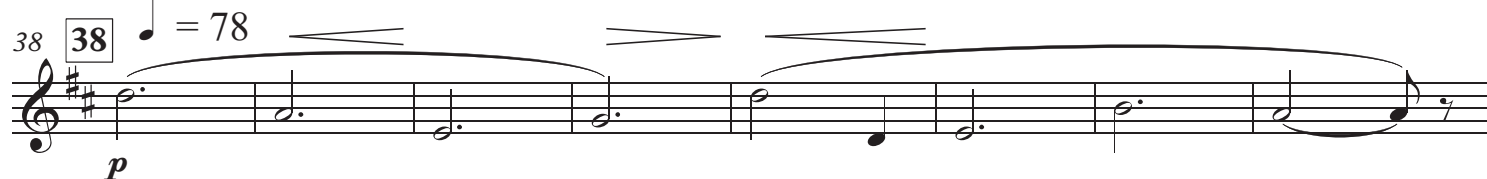
17 17 ♩ = 66



27 27



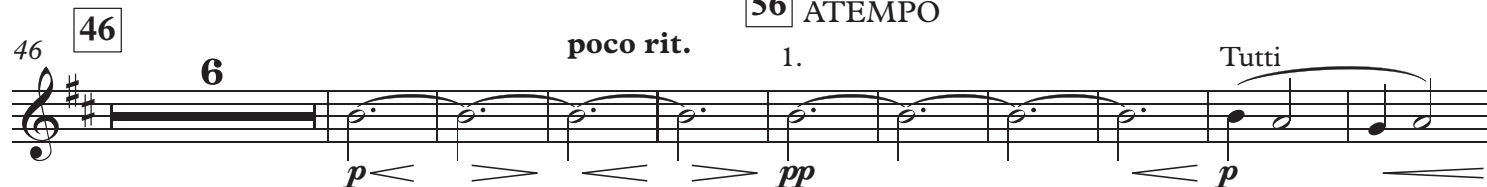
38 38 ♩ = 78



46 46

poco rit.

56 ATEMPO



62 Tutti

64



MY SOUL TO KEEP
Baritone Saxophone

73 1. 73

p *mp*

81 83 ♩ = 82

f *mp*

87 91

mp

95 **poco rit.**

mp

101 ATEMPO

101 1. **molto rit.**

pp *p*

109 ♩ = 78

109

f *p*

118 118 9 127 **rit.**

p

135 135 ♩ = 72 **rit.**

p *mf* *mp*

Trumpet in Bb 1

My Soul to Keep

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Julie Giroux

♩ = 60

mp *mf*

6 9 ♩ = 60 *poco accel.*

17 17 ♩ = 66 1. ♩ = 68 *p mp p*

27 27 4 *p mp p*

38 38 ♩ = 78 8 46 6 1. *poco rit.* *p*

56 56 ATEMPO 4 1. Tutti

64 64 *f*

73 73 5

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MY SOUL TO KEEP
Trumpet in Bb 1

78

p *mp* *f*

83 ♩ = 82

mp

91

poco rit.

101 ATEMPO

p 1. 2. *Tutti* *molto rit.*

109 ♩ = 78

f *p*

118

p

127 127 4 3 rit.. 135 ♩ = 72 2

p

138

mf *mp*

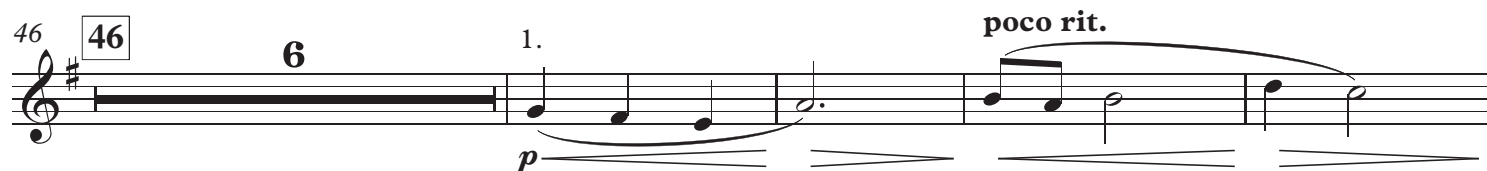
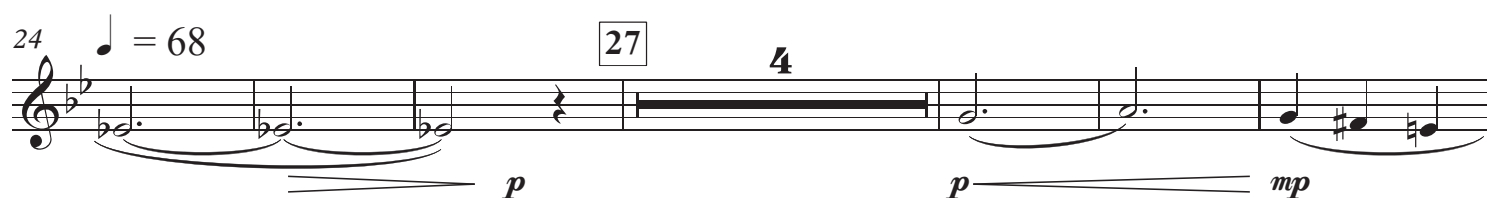
Trumpet in Bb 2

My Soul to Keep

Dedicated to Everyone touched by Gun Violence

composed by
Julie Giroux

♩ = 60



MY SOUL TO KEEP

Trumpet in Bb 2

83 ♩ = 82

79

mp

88

91

mp

95

poco rit.

mp

101 ATEMPO

101 1.

Tutti

molto rit.

p

p

109 ♩ = 78

109

f

p

f

p

118

p

127

4

3

rit..

135 ♩ = 72

2

p

p

138

rit..

mf

mp

mf

mp

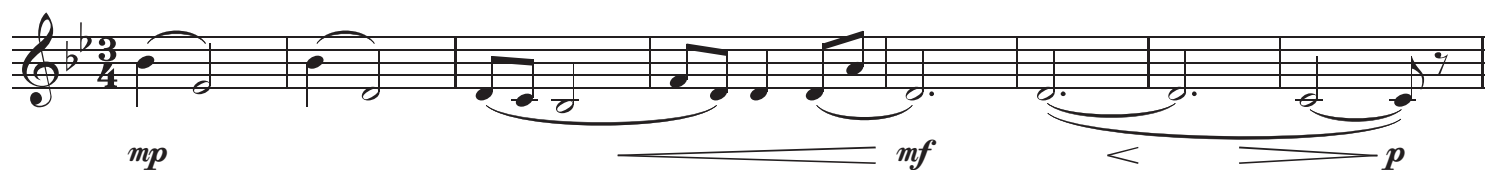
Trumpet in Bb 3

My Soul to Keep

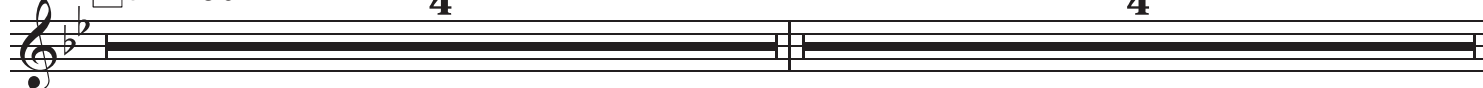
Dedicated to Everyone touched by Gun Violence

*composed by
Julie Giroux*

♩ = 60



9 **9** ♩ = 60



17 **17** ♩ = 66
1.



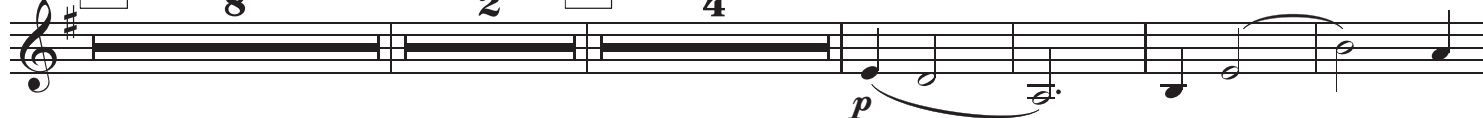
27 **27**



38 **38** ♩ = 78



46 **46**



64 **64**



73 **73**



MY SOUL TO KEEP
Trumpet in Bb 3

83 ♩ = 82

79

mp

87

91

mp

93

poco rit.

mp

101 ATEMPO

101

4

1.

molto rit.

p

109 ♩ = 78

109

f

f

114

118

p

p

122

127

4

3 rit..

p

135 ♩ = 72

2

rit.

p

mf

mp

p *mf* *mp*

Horn in F 1&2

My Soul to Keep

Dedicated to Everyone touched by Gun Violence

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Julie Giroux

♩ = 60

mp *mf* *p*

9 9 ♩ = 60 *poco accel.* 17 ♩ = 66 *p* *mp*

22 ♩ = 68 27 *p* *pp*

31 *mp* *p*

38 38 ♩ = 78 46 *pp* *poco rit.*

56 56 ATEMPO *p* *Tutti* *p*

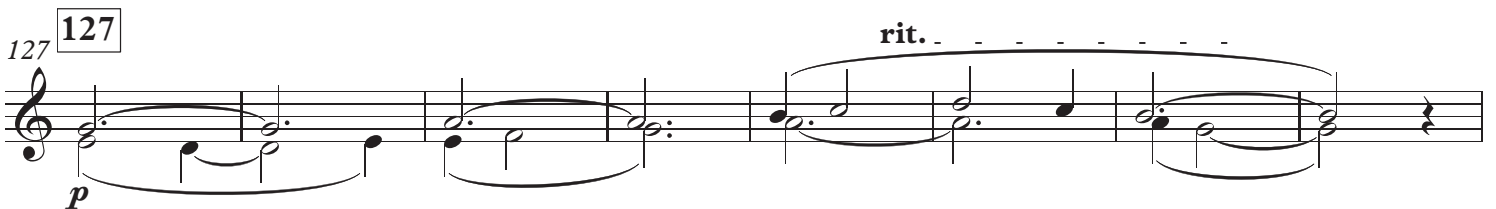
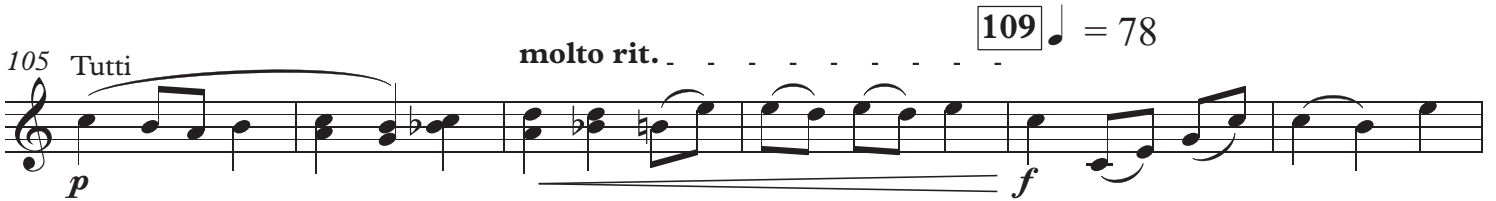
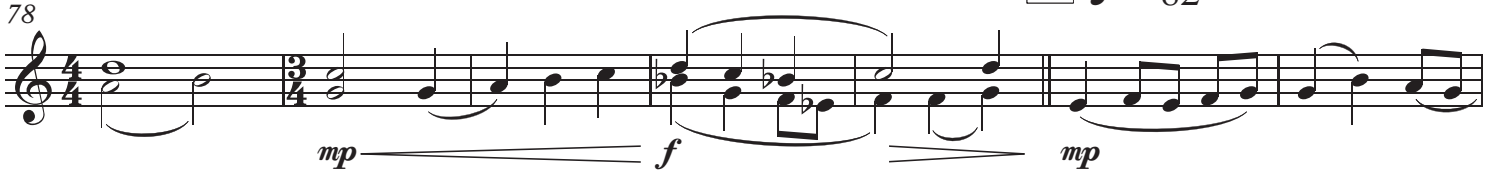
64 64 *f*

69 73 *p* 5

MY SOUL TO KEEP

Horn in F 1&2

83 ♩ = 82



Horn in F 3&4

My Soul to Keep

Dedicated to Everyone touched by Gun Violence

composed by
Julie Giroux

♩ = 60

mp mf p

9 9 ♩ = 60 4 poco accel. 4 17 ♩ = 66 3

20

♩ = 68

mp p p

27 27

pp mp

37 38 ♩ = 78 8 46 4

p pp

54 poco rit. 56 1. Tutti

p p

64 64

f

70 73 5

p

MY SOUL TO KEEP

Horn in F 3&4

83 ♩ = 82

78

mp

mp

85

91

93

poco rit.

101 ATEMPO

101 1.

Tutti

molto rit.

p

p

109 ♩ = 78

109

f

115

118

p

125

127

rit.

p

135 ♩ = 72

135

rit.

p

mf

mp

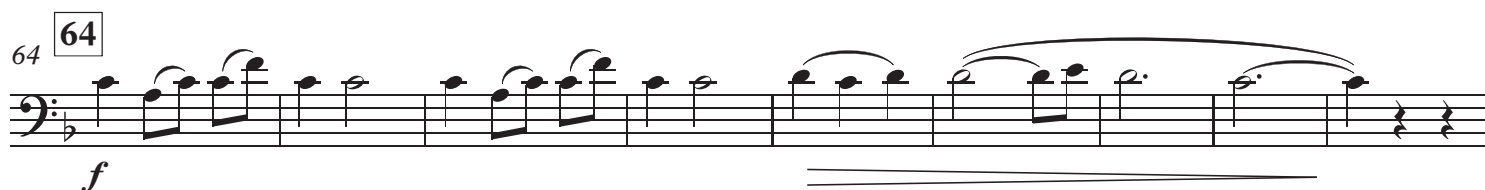
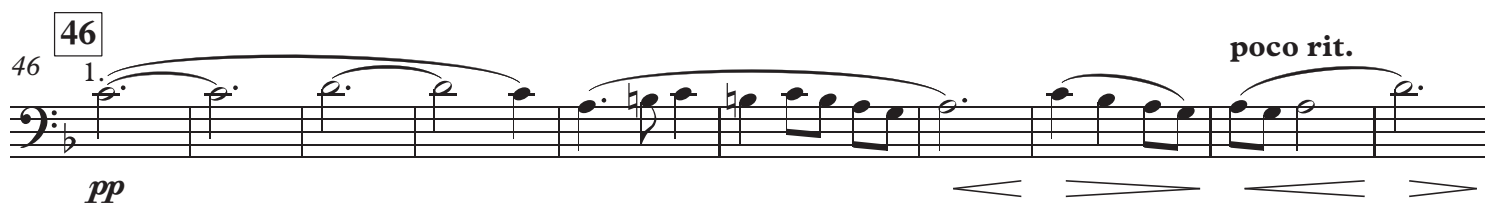
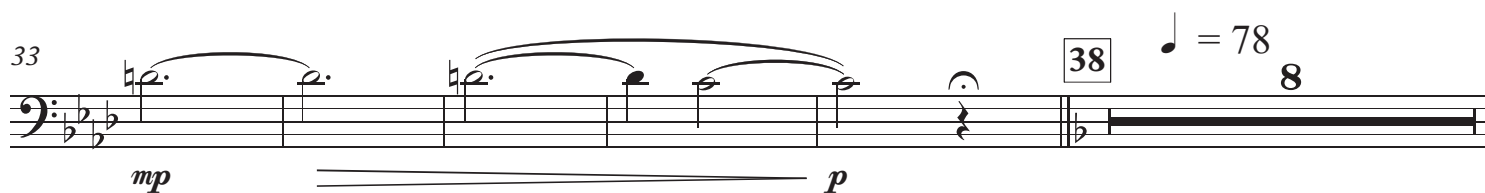
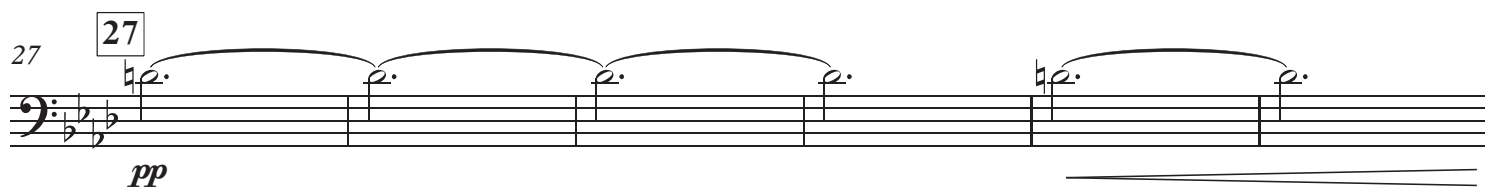
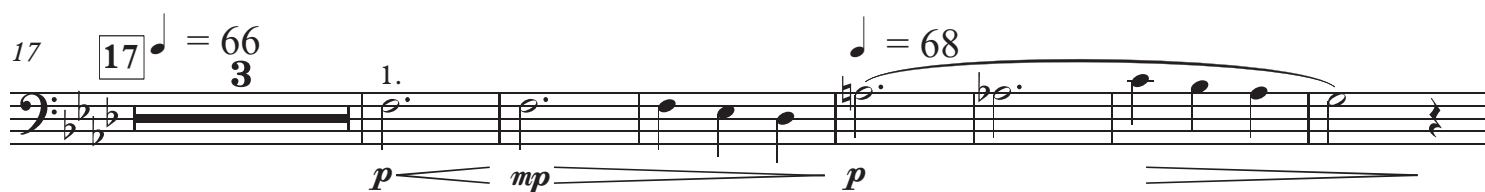
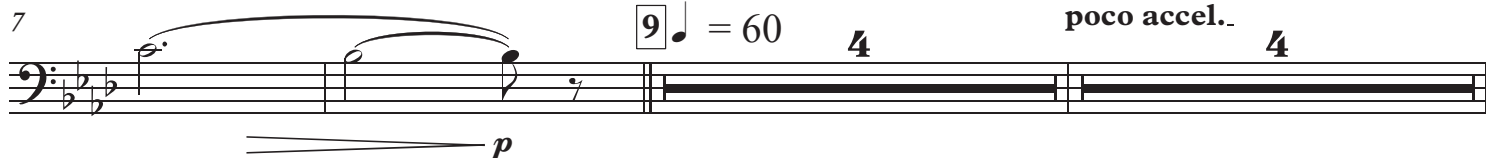
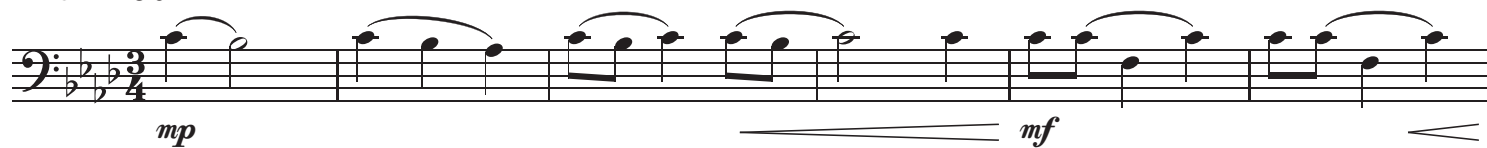
Trombone 1

My Soul to Keep

Dedicated to Everyone touched by Gun Violence

composed by
Julie Giroux

♩ = 60



MY SOUL TO KEEP

Trombone 1

73 73 1. *p* *mp* *f* Tutti

83 83 ♩ = 82 *mp*

91 91

97 *poco rit.* 101 ATEMPO 1. *pp* *p* Tutti

107 *molto rit.* 109 ♩ = 78 *f*

115 118 *p*

124 127 4 3 *rit.*

135 135 ♩ = 72 *p* *mf* *mp* *rit.*

Trombone 2

My Soul to Keep

Dedicated to Everyone touched by Gun Violence

*composed by
Julie Giroux*

♩ = 60



MY SOUL TO KEEP
Trombone 2

73 73 1.

p *mp* *f*

83 83 ♩ = 82

mp

91 91

poco rit.

101 101 ATEMPO

pp *Tutti* *p* *molto rit.*

109 109 ♩ = 78

f *p*

118 118

127 127 4 3 rit.. 135 ♩ = 72

p

137 137 rit..

mf *mp*

Bass Trombone

My Soul to Keep

Dedicated to Everyone touched by Gun Violence

composed by
Julie Giroux

♩ = 60

9 9 ♩ = 60

mp *mf* *p*

poco accel.

4 4

17 17 ♩ = 66

5

1. ♩ = 68

p

27 27

pp

33 38 ♩ = 78

8

mp *p*

46 1. 46

pp *poco rit.*

56 56 ATEMPO

1. *Tutti*

pp *p*

64 64

f *p*

MY SOUL TO KEEP

Bass Trombone

73 1. 73

p *mp* *f*

83 83 ♩ = 82

mp

91 91 *poco rit.*

mp

101 101 ATEMPO

101 1. *Tutti* *molto rit.*

pp *p*

109 109 ♩ = 78

f *p*

118 118

f 2

127 127 *rit.* 135 ♩ = 72

f 4 3 *rit.* *p*

137 *rit.*

mf *mp*

Trombone 3

My Soul to Keep

Dedicated to Everyone touched by Gun Violence

composed by
Julie Giroux

♩ = 60



9 [9] ♩ = 60

4

poco accel. . .

4



17 [17] ♩ = 66

6

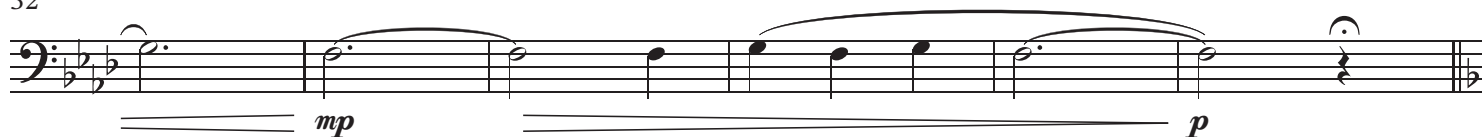
♩ = 68

4

[27]



32



38 [38] ♩ = 78

8

[46]

1.

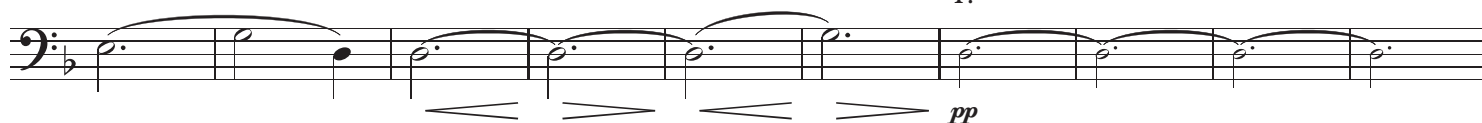


50

poco rit.

[56] ATEMPO

1.



60 Tutti

[64]



66



MY SOUL TO KEEP

Trombone 3

73 73 1.

p *mp* *f*

82 83 ♩ = 82

mp

91 91

poco rit.

101 101 ATEMPO

101 1.

pp *Tutti* *p* *molto rit.*

109 109 ♩ = 78

f *p*

118 118

127 127

4 *3* *rit..* *p*

137 135 ♩ = 72

rit. *mf* *mp*

Euphonium

My Soul to Keep

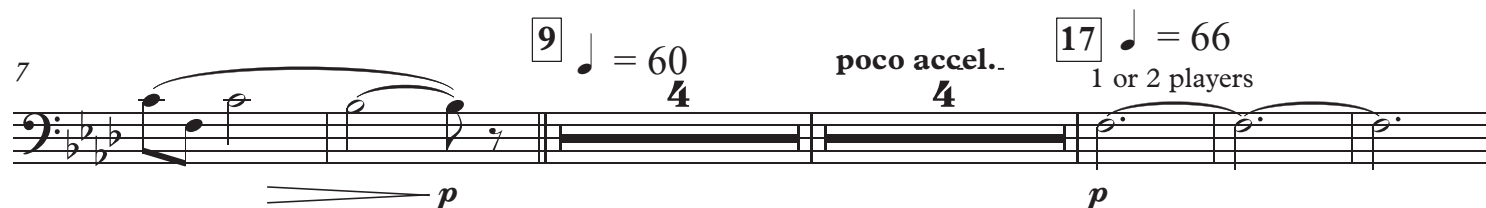
Dedicated to Everyone touched by Gun Violence

composed by
Julie Giroux

♩ = 60



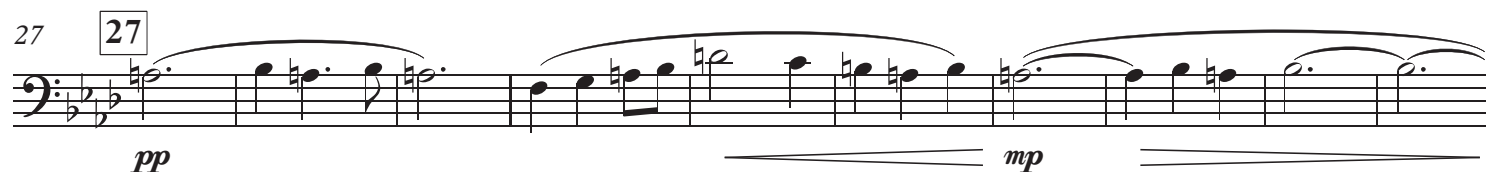
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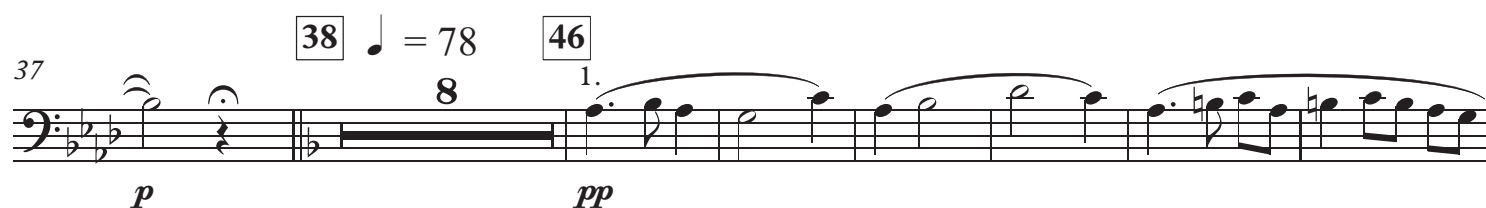
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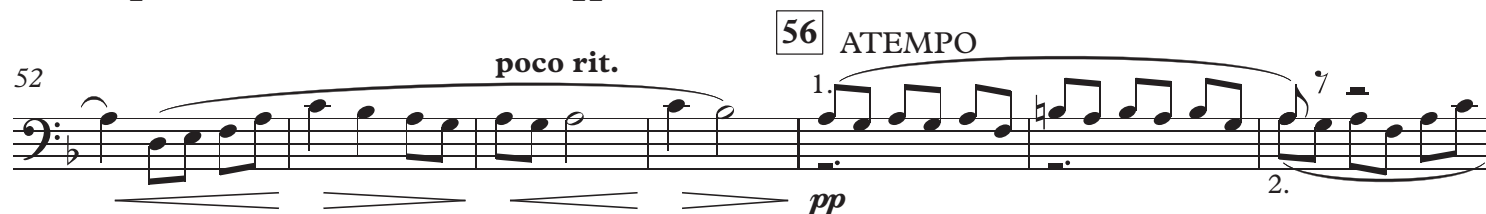
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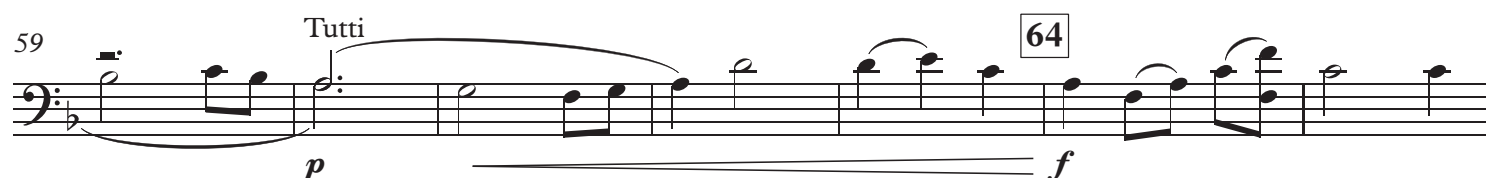
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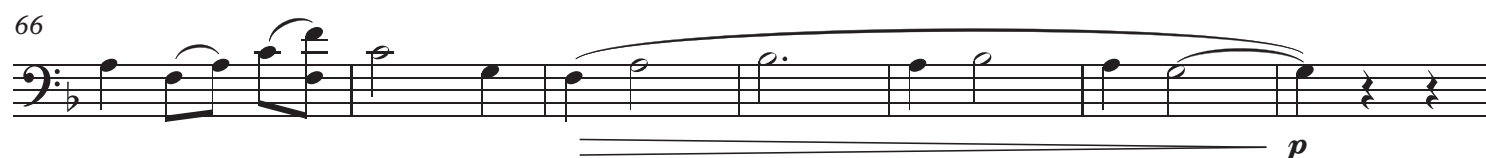
52



59



66



MY SOUL TO KEEP

Euphonium

73 73 5

mp *f*

83 83 ♩ = 82

mp

91 91

mp

99 *poco rit.* 101 ATEMPO

pp

105 *Tutti* *molto rit.* 109 ♩ = 78

p *f*

111

p

118 118

p

127 127 4 3 *rit.* 135 ♩ = 72

p

138 *rit.*

mf *mp*

Euphonium T.C.

My Soul to Keep

composed by
Julie Giroux

Dedicated to Everyone touched by Gun Violence

♩ = 60

mp *mf*

7

9 ♩ = 60
4

p

poco accel.
4

17 ♩ = 66
1 or 2 players

p

20

♩ = 68

mp *p*

27

27

pp *mp*

37

38 ♩ = 78
8

46 1.

p *pp*

52

poco rit.

56 ATEMPO

1. 7

pp

59 Tutti

64

p *f*

66

p

MY SOUL TO KEEP
Euphonium T.C.

73 73 5

mp *f*

83 83 ♩ = 82

mp

91 91

mp

99 *poco rit.* 101 ATEMPO 1.

pp *f*

109 ♩ = 78

105 Tutti *molto rit.*

p *f*

111

p

118 118

p

127 127 4 3 *rit.*

p

138 *rit.*

mf *mp*

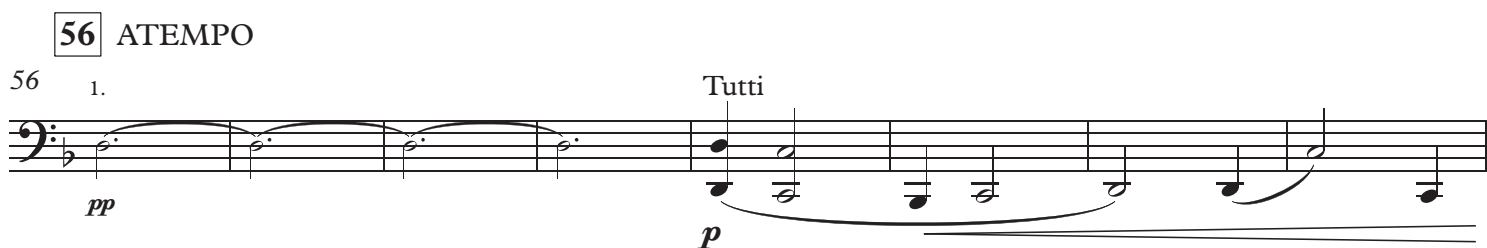
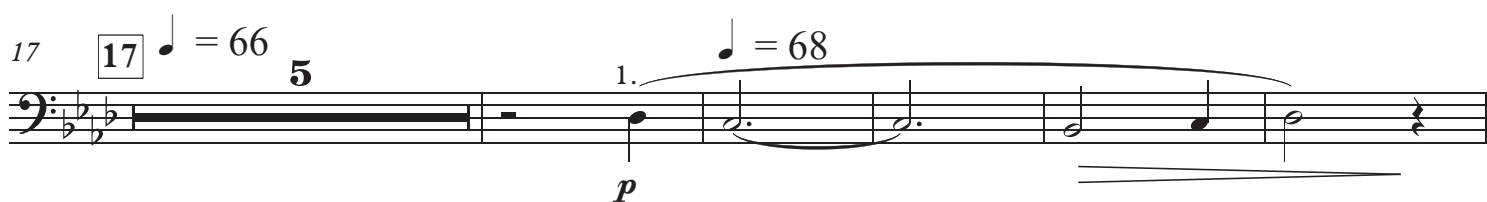
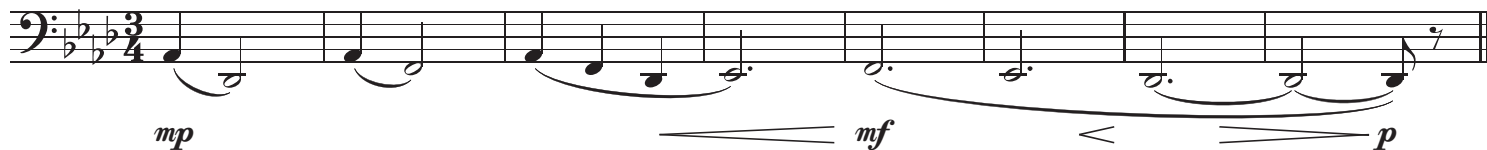
Tuba

My Soul to Keep

Dedicated to Everyone touched by Gun Violence

composed by
Julie Giroux

$\text{♩} = 60$



MY SOUL TO KEEP

Tuba

83 ♩ = 82

78

mp *f* *mp*

87

91

mp *f*

95

poco rit.

mp *f*

ATEMPO

101 1. 101

Tutti

molto rit.

pp *p*

pp *p*

109 ♩ = 78

109

f *p*

f *p*

118

118

mp *f*

127

127

4 3 rit. 2

135 ♩ = 72

mp

mp *f*

138

rit.

mf *mp*

mf *mp*

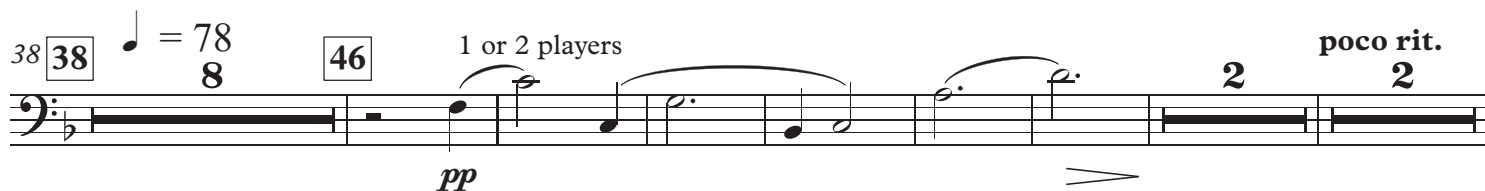
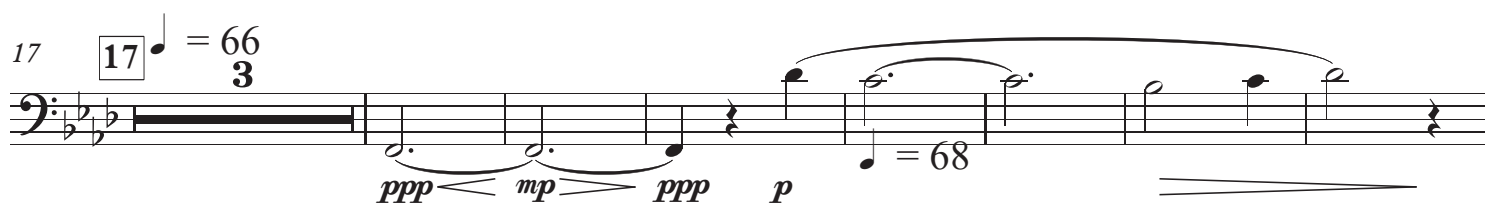
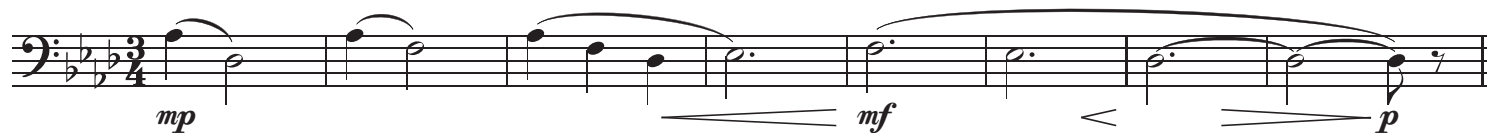
String Bass

My Soul to Keep

Dedicated to Everyone touched by Gun Violence

*composed by
Julie Giroux*

♩ = 60



MY SOUL TO KEEP

String Bass

83 ♩ = 82

79

mp f mp

Detailed description: This block contains the first musical staff, measures 79-83. It is in bass clef with a key signature of one flat (B-flat) and a 3/4 time signature. Measures 79-82 feature a melodic line with eighth and quarter notes, some beamed together. Measure 83 is a whole note. Dynamics include *mp* (measures 79-80), *f* (measures 81-82), and *mp* (measure 83). A crescendo hairpin is shown between measures 80 and 82.

87

91

Detailed description: This block contains the second musical staff, measures 87-91. It continues the melodic line. Measure 91 is marked with a box. A crescendo hairpin is shown between measures 87 and 91.

97

poco rit.

101 ATEMPO

1.

pp

Detailed description: This block contains the third musical staff, measures 97-101. Measures 97-100 feature a melodic line. Measure 101 is marked with a box and the tempo change 'ATEMPO'. A first ending bracket '1.' spans measures 101-103. Dynamics include *pp* at the end of the staff. A decrescendo hairpin is shown between measures 97 and 101.

105 Tutti

molto rit.

109 ♩ = 78

p f

Detailed description: This block contains the fourth musical staff, measures 105-109. Measures 105-108 feature a melodic line. Measure 109 is marked with a box and the tempo change 'molto rit.' and '♩ = 78'. Dynamics include *p* (measure 105) and *f* (measure 109). A decrescendo hairpin is shown between measures 105 and 109.

113

118

p

Detailed description: This block contains the fifth musical staff, measures 113-118. Measures 113-117 feature a melodic line. Measure 118 is marked with a box. A decrescendo hairpin is shown between measures 113 and 118.

122

127

p

Detailed description: This block contains the sixth musical staff, measures 122-127. Measures 122-126 feature a melodic line. Measure 127 is marked with a box. A decrescendo hairpin is shown between measures 122 and 127.

131

rit.

Detailed description: This block contains the seventh musical staff, measures 131-135. Measures 131-134 feature a melodic line. Measure 135 is marked with a box. A decrescendo hairpin is shown between measures 131 and 135.

135 ♩ = 72

2

rit.

mp mf mp

Detailed description: This block contains the eighth musical staff, measures 135-140. Measures 135-139 feature a melodic line. Measure 140 is a whole note. Dynamics include *mp* (measures 135-136), *mf* (measures 137-138), and *mp* (measures 139-140). A decrescendo hairpin is shown between measures 135 and 138, and a crescendo hairpin is shown between measures 138 and 140. A first ending bracket '2' spans measures 135-136.

Timpani 1

♩ = 60

My Soul to Keep

Dedicated to Everyone touched by Gun Violence

composed by
Julie Giroux

4

mp *p*

9 *poco accel.* 17 ♩ = 66

23 ♩ = 68 27

32

38 ♩ = 78 46 56 *poco rit.* *p* *ppp* *mp* *ppp* *ATEMPO*

63 64 3

73 73 83 ♩ = 82 91 *poco rit.*

ATEMPO 101 101 6 *molto rit.* 109 ♩ = 78

118 118 127 9 4 3 *rit.*

135 135 ♩ = 72 3 *rit.*

mf *mp*

Glockenspiel

My Soul to Keep

Dedicated to Everyone touched by Gun Violence

composed by
Julie Giroux

$\text{♩} = 60$

9 $\text{♩} = 60$ 8 17 $\text{♩} = 66$ 10 27 $\text{♩} = 68$ *mp*

33 3 38 $\text{♩} = 78$ 8

46 46 8 poco rit. 2 56 ATEMPO *pp* *pp* 4

64 64 *mf* *p*

73 73 5

83 $\text{♩} = 82$ 8 91 8 poco rit. 2 101 ATEMPO *pp* *pp*

105 molto rit. 109 $\text{♩} = 78$ *mf*

114 118 9

127 127 4 3 rit. 135 $\text{♩} = 72$ 4 4 rit.

Vibraphone

My Soul to Keep

Dedicated to Everyone touched by Gun Violence

*composed by
Julie Giroux*

$\text{♩} = 60$

Ped.

5

$\text{♩} = 60$ **4** *poco accel.* **4**

Ped.

17 **17** $\text{♩} = 66$ **6** $\text{♩} = 68$ **4** **27**

mp

30 **3**

38 **38** $\text{♩} = 78$ **8** **46** **8**

54 *poco rit.* **2** **56** ATEMPO

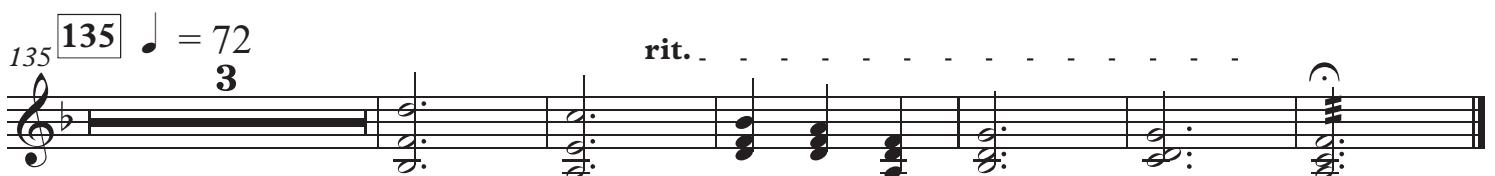
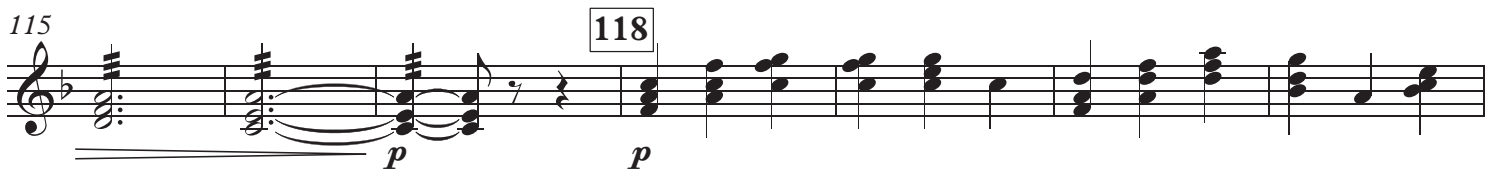
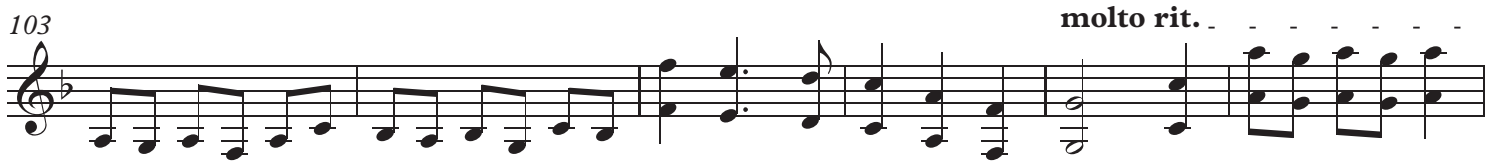
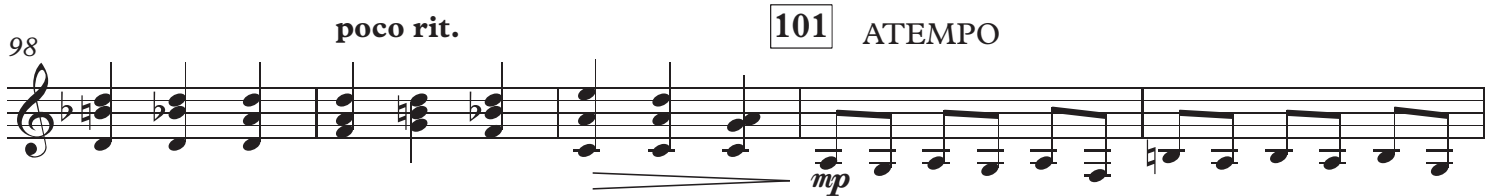
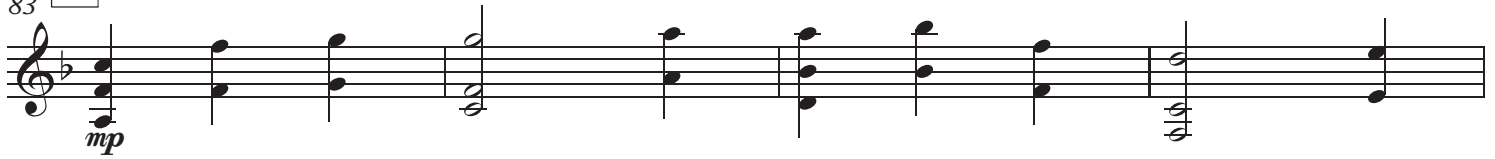
mp

60 **4** **64** *f*

68 **73** **5** **4** *p*

MY SOUL TO KEEP

Vibraphone

83 $\text{♩} = 82$ 

Chimes

My Soul to Keep

Dedicated to Everyone touched by Gun Violence

*composed by
Julie Giroux*

♩ = 60

8 9 4 4 17 10

poco accel.

27 27 3

mp

38 38 46 6 38 78 *poco rit.*

mp

56 56 ATEMPO 3

64 64 5

f

73 73 5 4 83 82 8

poco rit. 91 8 2 101 ATEMPO *molto rit.* 2

109 109 78 5

f

118 118 9 127 8 135 8

Bass Drum

My Soul to Keep

Dedicated to Everyone touched by Gun Violence

composed by
Julie Giroux

♩ = 60 8 9 ♩ = 60 poco accel.. 4 17 ♩ = 66 3 ♩ = 68 4

27 [27] 11 38 ♩ = 78 8 46 8 poco rit. 2

56 [56] ATEMPO 6 64 4

73 [73] 5 4/4 3/4 4 83 ♩ = 82 8

91 [91] 8 poco rit. 2 101 ATEMPO 6 molto rit. ppp

109 [109] ♩ = 78 109 4

118 [118] 9 127 4 3 rit..

135 [135] ♩ = 72 3 3 rit.. 3

ppp < *p* > *ppp* >

ppp < *mp* > *p* *mp* < *p* >

mp < *pp* > *mp* < *pp* >

mp < *pp* >