

# *My Soul to Keep*

*Lyrics & Music by*  
*Julie Giroux*

*Free for Everyone.*  
*Forever.*

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*My Soul to Keep*  
Dedicated to Everyone touched by Gun Violence

composed by  
Julie Giroux

*Dedicated to Everyone touched by Gun Violence*

*Julie Giroux*

$\text{♩} = 60$

**9**  $\text{♩} = 60$  **poco accel.**

Flute 1 *mp* *mf* *p*

Flute 2 *mp* *mf* *p*

Oboe 1 *mp* *mf* *p*

Oboe 2 *mp* *mf* *p*

Clarinet in B $\flat$  1 *mp* *mf* *p*

Clarinet in B $\flat$  2 *mp* *mf* *p* *p*

Clarinet in B $\flat$  3 *mp* *mf* *p* *p*

Bass Clarinet in B $\flat$  *mp* *mf* *p*

Contra Alto Clarinet in E $\flat$  *mp* *mf* *p*

Bassoon 1 *mp* *mf* *p* *p*

Bassoon 2 *mp* *mf* *p* *p*

Contrabassoon *mp* *mf* *p*

Alto Saxophone 1 *mp* *mf* *p* *p* *p* *mp*

Alto Saxophone 2 *mp* *mf* *p* *p* *p* *mp*

Tenor Saxophone *mp* *mf* *p* *p* *p* *mp*

Baritone Saxophone *mp* *mf* *p* *p* *p* *mp*

Soprano *mp* *p* *mp* *mp*

Alto *p* *mp* *mp* *mp*

Tenor *p* *mp* *mp* *mp*

Bass *p* *mp* *mp* *mp*

Optional Audience Participation

Hear the voi-ces, ahh \_\_\_\_\_ Gone too soon, in-no-cent. Voi-ces lost, fu-tures pass, heads all bowed in

ahh \_\_\_\_\_ ahh \_\_\_\_\_ ahh \_\_\_\_\_ ahh \_\_\_\_\_ ahh \_\_\_\_\_

Gone too soon, in-no-cent... Gone too soon, in-no-cent. Gone too soon, in-no-cent. Gone too soon, in-no-cent.

Voi-ces lost, fu-tures pass, heads all bowed in Voi-ces lost, fu-tures pass, heads all bowed in Voi-ces lost, fu-tures pass, heads all bowed in

**9** **poco accel.**

Trumpet in B $\flat$  1 *mp* *mf* *p*

Trumpet in B $\flat$  2 *mp* *mf* *p*

Trumpet in B $\flat$  3 *mp* *mf* *p*

Horn in F 1&2 *mp* *mf* *p*

Horn in F 3&4 *mp* *mf* *p*

Trombone 1 *mp* *mf* *p*

Trombone 2 *mp* *mf* *p*

Trombone 3 *mp* *mf* *p*

Bass Trombone *mp* *mf* *p*

Euphonium *mp* *mf* *p*

Tuba *mp* *mf* *p*

String Bass *mp* *mf* *p*

Timpani 1 *mp* *p*

Glockenspiel

Vibraphone

## My Soul to Keep

16

17 ♩ = 66

My Soul to Keep

♩ = 68

27

3

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Cl. 3

B. Cl.

C. A. Cl.

Bsn. 1

Bsns. 2

Cbsn.

A. Sax. 1

A. Sax. 2

T. Sax. 1

Bari. Sax.

S.

A.

T.

B.

so-lemn mass. ahh sis-ter to me, Mo-ther, Fa-ther be, Ev-er think-ing of me Gone. Gone. Gone my be-ing will fade. Gone is the day Free of the night

so-lemn mass. ahh Fa-ther be, Ev-er think-ing of me Gone ev-er think-ing of me. Gone my be-ing will fade. Gone is the day Free of the Free of night

so-lemn mass. ahh Fa-ther be, Ev-er think of me Gone I am ev-er think-ing of me. Gone my be-ing will fade-ing a - way. Gone. Gone is the Day. Free of ni-ght.

so-lemn mass. bro-ther to me, ahh Mo-ther, Fa-ther be, Ev-er think-ing of me Gone. Gone. Gone my be-ing will fade a - way. Gone. day. Free. night

17

27

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1,2

Hn. 3,4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Euph.

Tba.

Db.

Timp.

Glock.

Vib.

Chim.

B. D.

## My Soul to Keep

31

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Cl. 3

B. Cl.

C. A. Cl.

Bsn. 1

Bsns. 2

Cbsn.

A. Sax. 1

A. Sax. 2

T. Sax. 1

Bari. Sax.

S.

A.

T.

B.

Gone from your touch to stay. Gone.

Here is my soul to cherish to hold, protect it from pain and harm.

I

Gone touch to stay Gone.

Here is my soul to cherish to hold, protect it from pain and harm, to hold

I

Gone from your touch to stay Gone.

ahh

My soul to keep, my child to weep I

Gone from your touch to stay Gone.

ahh

My soul to keep, my child to weep. I

38

46

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1,2

Hn. 3,4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Euph.

Tba.

Db.

Timp.

Glock.

Vib.

Chim.



66

73

My Soul to Keep

poco accel.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Cl. 3

B. Cl.

C. A. Cl.

Bsn. 1

Bsns. 2

Cbsn.

A. Sax. 1

A. Sax. 2

T. Sax. 1

Bari. Sax.

S.

A.

T.

B.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1,2

Hn. 3,4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Euph.

Tba.

Db.

Timp.

Glock.

Vib.

Chim.

B. D.

mem-ber their smile, re - mem-ber our time in the sun. I give you my soul to cher-ish, to hold and yours is safe here with me

mem\_\_ their smile, re - mem-ber our time in the sun. I give you my soul\_ to cher-ish, to hold and yours is safe here with My soul to keep.

mem-ber their smile, re - mem-ber our time the sun. I give you my soul to cher-ish, to hold and yours is safe here with My soul to keep.

mem\_\_\_\_\_ber, re - mem-ber our time the sun. I give you my soul to cher-ish, to hold and yours is safe with me

66

73

My Soul to Keep

poco accel.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Cl. 3

B. Cl.

C. A. Cl.

Bsn. 1

Bsns. 2

Cbsn.

A. Sax. 1

A. Sax. 2

T. Sax. 1

Bari. Sax.

S.

A.

T.

B.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1,2

Hn. 3,4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Euph.

Tba.

Db.

Timp.

Glock.

Vib.

Chim.

B. D.

mem-ber their smile, re - mem-ber our time in the sun. I give you my soul to cher-ish, to hold and yours is safe here with me

mem\_\_ their smile, re - mem-ber our time in the sun. I give you my soul\_ to cher-ish, to hold and yours is safe here with My soul to keep.

mem-ber their smile, re - mem-ber our time the sun. I give you my soul to cher-ish, to hold and yours is safe here with My soul to keep.

mem\_\_\_\_\_ber, re - mem-ber our time the sun. I give you my soul to cher-ish, to hold and yours is safe with me

83

♩ = 82

My Soul to Keep

91

poco rit.

7

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Cl. 3

B. Cl.

C. A. Cl.

Bsn. 1

Bsns. 2

Cbsn.

A. Sax. 1

A. Sax. 2

T. Sax. 1

Bari. Sax.

S.

A.

T.

B.

AUD.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1,2

Hn. 3,4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Euph.

Tba.

Db.

Vib.

Hold ever - y hand re - gard-less of hue, give aid to the sick and weak. Take ever - y step to les-sen the pain, guard ians and shep- herds all.

Hold ever - y hand re - gard-less of hue, give aid to the sick and weak. Take ever - y step to les-sen the pain, guard - ians and shep- herds all.

Hold ever - y hand re - gard-less of hue, give aid to the sick and weak. Take ever - y step to les-sen the pain, guard - ians and shep- herds all.

Hold ev' - ry hand re - gard-less of hue, give aid to the sick and weak. Take ev' - ry step to les-sen the pain, guard - ians and shep - herds are all.

## My Soul to Keep

101 ATEMPO

**molto rit.**

109  $\bullet = 78$

[illegible]



[illegible]

rit.

rit.

10

128

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Cl. 3

B. Cl.

C. A. Cl.

Bsn. 1

Bsns. 2

Cbsn.

A. Sax. 1

A. Sax. 2

T. Sax. 1

Bari. Sax.

S.

A.

T.

B.

AUD.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1,2

Hn. 3,4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Euph.

Tba.

Db.

Timp.

Vib.

B. D.

life, with fond-ness and grace. Hold my soul next to thee. Give me your soul, to ho - nor and hold I'll keep it safe here with me.

life, with fond-ness and grace. Hold my soul next to thee. Give me your soul, to ho - nor and hold I'll keep it safe here with me.

life, with fond-ness and grace. Hold my soul next to thee. Give me your soul, to ho - nor and hold I'll keep it safe here with me.

life, with fond-ness and grace. Hold my soul next to thee. Give me your soul, to ho - nor and hold I'll keep it safe here with me.

life, with fond-ness and grace. Hold my soul next to thee. here with me.