

# *My Soul to Keep*

*Lyrics & Music by  
Julie Giroux*

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Forever.*

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# My Soul to Keep

Dedicated to Everyone touched by Gun Violence

composed by  
Julie Giroux

♩ = 60

9 ♩ = 60

poco accel. . . . .

The score is arranged for a large ensemble. The woodwind section includes Flute 1 & 2, Oboe 1 & 2, Clarinet in Bb 1, 2, & 3, Bass Clarinet in Bb, Contra Alto Clarinet in Eb, Bassoon 1 & 2, and Contrabassoon. The saxophone section includes Alto Saxophone 1 & 2, Tenor Saxophone, and Baritone Saxophone. The brass section includes Trumpet in Bb 1, 2, & 3, Horn in F 1&2 & 3&4, Trombone 1, 2, & 3, Bass Trombone, Euphonium, and Tuba. The percussion section includes String Bass, Timpani 1, Glockenspiel, and Vibraphone. A vocal soloist part is provided for Soprano &/or Tenor. The score includes dynamic markings (mp, mf, p) and performance instructions such as 'poco accel.' and '\*play on request\*'. A rehearsal mark '9' is placed at the beginning of the second system. The lyrics 'Hear the voi-ces, Hear the cry-ing. Gone too soon, in-no cent. Voi-ces lost, fu-tures pass,' are written below the vocal line.

My Soul to Keep

17 ♩ = 66

♩ = 68

27

3

Fl. 1, Fl. 2, Ob. 1, Ob. 2, Cl. 1, Cl. 2, Cl. 3, B. Cl., C. A. Cl., Bsn. 1, Bsns. 2, Cbsn., A. Sax. 1, A. Sax. 2, T. Sax. 1, Bari. Sax.

(bring out 18-27)

*mp*, *p*, *f*, *mp*, *pp*

S. Solo

heads all bowed in so-lemn mass. bro-ther to me, sis-ter to me, Mo-ther, Fa-ther be, Ev-er think-ing of me Gone\_\_ Gone\_\_ Gone\_\_ my be-ing will fade\_\_ Gone is the day\_\_ Free of the

Tpt. 1, Tpt. 2, Tpt. 3, Hn. 1,2, Hn. 3,4, Tbn. 1, Tbn. 2, Tbn. 3, B. Tbn., Euph., Tba., Db., Timp., Glock., Vib., Chim., B. D.

1. *p*, *mp*, *f*, *pp*

Bs. Tbn. Cue

1 or 2 players

*ppp*, *mp*, *ppp*, *p*

My Soul to Keep

38 ♩ = 78

46

Fl. 1, Fl. 2, Ob. 1, Ob. 2, Cl. 1, Cl. 2, Cl. 3, B. Cl., C. A. Cl., Bsn. 1, Bsns. 2, Cbsn., A. Sax. 1, A. Sax. 2, T. Sax. 1, Bari. Sax.

Detailed description: This section of the score covers measures 30 to 46 for the woodwind and brass sections. It includes parts for Flute 1 and 2, Oboe 1 and 2, Clarinet 1, 2, and 3, Bass Clarinet, Cor Anglais, Bassoon 1, Bassoons 2, Contrabassoon, Alto Saxophone 1 and 2, Tenor Saxophone 1, and Baritone Saxophone. The music features various dynamics such as *p*, *mp*, *pp*, and *mf*, with many notes beamed together and slurred across measures.

38 ♩ = 78

46

S. Solo

night— Gone from your touch—to stay— Here is my soul to cher-ish to hold, pro-tect it from pain and harm— My soul to keep, my

Tpt. 1, Tpt. 2, Tpt. 3, Hn. 1,2, Hn. 3,4, Tbn. 1, Tbn. 2, Tbn. 3, B. Tbn., Euph., Tba., Db., Timp., Glock., Vib., Chim.

Detailed description: This section of the score covers measures 38 to 46 for the soloist and percussion sections. It includes a Soloist part with lyrics: "night— Gone from your touch—to stay— Here is my soul to cher-ish to hold, pro-tect it from pain and harm— My soul to keep, my". The percussion section includes Trumpets 1, 2, and 3; Horns 1, 2 and 3, 4; Trombones 1, 2, and 3; Baritone Trombone; Euphonium; Tuba; Double Bass; Timpani; Glockenspiel; Vibraphone; and Chimes. Dynamics include *mp*, *p*, and *pp*.

My Soul to Keep

56 ♩ = 74

48 *poco rit.*

Fl. 1 *p* 1.

Fl. 2 *p* 1.

Ob. 1 *p*

Ob. 2 *p*

Cl. 1 *p* *mp*

Cl. 2 *mp*

Cl. 3 *mp*

B. Cl. *p* *Tutti*

C. A. Cl. *mp*

Bsn. 1 *p* *Tutti*

Bsns. 2 *p*

Cbsn. *mp*

A. Sax. 1 *p* 1. *pp* 1. *p*

A. Sax. 2 *p* *pp* 1. *p*

T. Sax. 1 *p* *pp* 1. *p*

Bari. Sax. *p* *pp* 1. *p* *Tutti*

S. Solo *poco rit.* *p* *mp*

child to weep. I won't let you stray too far. Some-times the dark steals love a - way too soon they are mourned, are...

Tpt. 1 *p* 1. *poco rit.* 1. *p* 1.

Tpt. 2 *p* 1. *pp* 1. *p* 1.

Tpt. 3 *p* 1. *pp* 1. *p* 1. *Tutti*

Hn. 1, 2 *pp* 1. *p* 1. *p* *Tutti*

Hn. 3, 4 *pp* 1. *p* 1. *p* *Tutti*

Tbn. 1 *pp* 1. *p* 1. *p* *Tutti*

Tbn. 2 *pp* 1. *p* 1. *p* *Tutti*

Tbn. 3 *pp* 1. *p* 1. *p* *Tutti*

B. Tbn. *pp* 1. *p* 1. *p* *Tutti*

Euph. *pp* 1. *p* 1. *p* *Tutti*

Tba. *pp* 1. *p* 1. *p* *Tutti*

Db. *pp* 1. *p* 1. *p* *Tutti*

Glock. *pp* *pp*

Vib. *mp*

Chim. *mp*

62 *Tutti*

Fl. 1 *Tutti*

Fl. 2 *Tutti*

Ob. 1 *mp*

Ob. 2 *mp*

Cl. 1 *f*

Cl. 2 *f*

Cl. 3 *f*

B. Cl. *f*

C. A. Cl. *f*

Bsn. 1 *f*

Bsns. 2 *f*

Cbsn. *f*

A. Sax. 1 *Tutti* *f*

A. Sax. 2 *Tutti* *f*

T. Sax. 1 *Tutti* *f*

Bari. Sax. *Tutti* *f*

64

S. Solo *f*

lost so we re - mem - ber their lives, re - mem - ber their smiles, re - mem - ber our time in the sun. I

Tpt. 1 *Tutti* *f*

Tpt. 2 *Tutti* *f*

Tpt. 3 *Tutti* *f*

Hn. 1,2 *f*

Hn. 3,4 *f*

Tbn. 1 *f*

Tbn. 2 *f*

Tbn. 3 *f*

B. Tbn. *f*

Euph. *f*

Tba. *f*

Db. *f*

Timp. *f*

Glock. *mf*

Vib. *f*

Chim. *f*

B. D. *ppp*

*p* *mp* *p* *pp*

My Soul to Keep

poco accel.

73

Fl. 1 *p* *mp* *f*

Fl. 2 *p* *mp* *f*

Ob. 1 *mp* *f*

Ob. 2 *mp* *f*

Cl. 1 *p* *mp* *f*

Cl. 2 *p* *mp*

Cl. 3 *p* *mp*

B. Cl. *p* *mp* *f*

C. A. Cl. *p* *mp* *f*

Bsn. 1 *p* *mp* *f*

Bsns. 2 *p* *mp* *f*

Cbsn. *p* *mp* *f*

A. Sax. 1 *p* *mp* *f*

A. Sax. 2 *p* *mp* *f*

T. Sax. 1 *p* *mp* *f*

Bari. Sax. *p* *mp* *f*

S. Solo *p* *mp* *f*  
73  
give you my soul to cher - ish, to hold and yours is safe here with me.

Tpt. 1 *p* *mp* *f*

Tpt. 2 *mp*

Tpt. 3 *mp*

Hn. 1,2 *mp* *f*

Hn. 3,4 *mp*

Tbn. 1 *p* *mp* *f*  
Tutti

Tbn. 2 *p* *mp* *f*

Tbn. 3 *p* *mp* *f*

B. Tbn. *p* *mp* *f*

Euph. *mp* *f*

Tba. *mp* *f*

Db. *mp* *f*

Glock. *mp* *f*

My Soul to Keep

91

poco rit.

8

83 ♩ = 82

Fl. 1

Fl. 2

Ob. 1 *mp*

Ob. 2 *mp*

Cl. 1 *mp*

Cl. 2 *mp*

Cl. 3 *mp*

B. Cl. *mp*

C. A. Cl. *mp*

Bsn. 1 *mp*

Bsns. 2 *mp*

Cbsn. *mp*

A. Sax. 1 *mp*

A. Sax. 2 *mp*

T. Sax. 1 *mp*

Bari. Sax. *mp*

91

poco rit.

S. Solo *mf*

Audience *mf*

Tpt. 1 *mp*

Tpt. 2 *mp*

Tpt. 3 *mp*

Hn. 1, 2 *mp*

Hn. 3, 4 *mp*

Tbn. 1 *mp*

Tbn. 2 *mp*

Tbn. 3 *mp*

B. Tbn. *mp*

Euph. *mp*

Tba. *mp*

Db. *mp*

Vib. *mp*

Hold ev'-ry hand re-gard-less of hue, give aid to the sick and weak. Take ev'-ry step to les-sen the pain, guard-ians and shep-herds are all.



101 ATEMPO

109

molto rit. . . . .

Fl. 1, Fl. 2, Ob. 1, Ob. 2, Cl. 1, Cl. 2, Cl. 3, B. Cl., C. A. Cl., Bsn. 1, Bsns. 2, Cbsn., A. Sax. 1, A. Sax. 2, T. Sax. 1, Bari. Sax.

101

109

molto rit. . . . .

S. Solo, Audience, Tpt. 1, Tpt. 2, Tpt. 3, Hn. 1,2, Hn. 3,4, Tbn. 1, Tbn. 2, Tbn. 3, B. Tbn., Euph., Tba., Db., Timp., Glock., Vib., Chim., B. D.

Dark-ness will come. No one is safe, have mer-cy on all that are lost. We must re-mem-ber the life, re-mem-ber their smile, re-mem-ber their time in the

ppp mp pp mp pp

10

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Cl. 3

B. Cl.

C. A. Cl.

Bsn. 1

Bsns. 2

Cbsn.

A. Sax. 1

A. Sax. 2

T. Sax. 1

Bari. Sax.

S. Solo

Audience

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1,2

Hn. 3,4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Euph.

Tba.

Db.

Timp.

Glock.

Vib.

sun. \_\_\_\_\_ Some peo-ple will pray, some peo-ple will watch, but all bear the\_ scars, share the blame. \_\_\_\_\_ Cher-ish my life, with

sun. \_\_\_\_\_ Cher-ish my life, with

My Soul to Keep

135 ♩ = 72

129 rit. . . . .

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Cl. 3

B. Cl.

C. A. Cl.

Bsn. 1

Bsns. 2

Cbsn.

A. Sax. 1

A. Sax. 2

T. Sax. 1

Bari. Sax.

S. Solo

Audience

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1,2

Hn. 3,4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Euph.

Tba.

Db.

Timp.

Vib.

B. D.

135 ♩ = 72

fond-ness and grace. Hold my soul next to thee. Give me your soul, to ho-nor and hold I'll keep it safe here with me.

fond-ness and grace. Hold my soul next to thee. here with me.

rit. . . . . rit. . . . .

*p* *mf* *mp* *f* *pp*