

Soprano &/or Tenor Solo

# My Soul to Keep

Dedicated to Everyone touched by Gun Violence

composed by  
Julie Giroux

♩ = 60

8

9 *mp*

Hear the voi - ces, Hear the cry - ing. Gone too soon, —

12

*poco accel.* . . . . .

in - no cent. Voi-ces lost, fu-tures pass, heads all bowed in so-lemn mass.

17

♩ = 66

*p* *mp* *f* ♩ = 68

bro-ther to me, sis-ter to me, Mo-ther, Fa-ther be, Ev-er think-ing of me Gone Gone Gone\_ my

24

27 *p*

be-ing will fade\_ Gone is the day\_ Free of the night. Gone from your touch\_ to stay\_

34

38 ♩ = 78 *mp*

2

Here is my soul to cher-ish to hold, pro-tect it from pain and harm\_

45

46 *mf*

My soul to keep, my child\_ to weep. I won't let you stray too far. —

54

*poco rit.* 2 *p* 56 ♩ = 74 *mp*

Some-times the dark\_ steals love a - way too soon they are mourned, are\_ lost so

63

64 *f*

we\_ re - mem-ber their lives, re - mem-ber their smiles, re - mem-ber our time in the sun. —

# My Soul to Keep

Soprano &/or Tenor Solo

72 *p* *mp* 73

I give you my soul to cher-ish, to hold and yours is safe here with me\_\_\_\_\_

81 *poco accel.* 83 ♩ = 82 *mf*

Hold ev'ry hand re-gard-less of hue, give aid to the sick and weak.\_\_\_\_\_

91 91 *poco rit.* 2

Take ev'-ry step to les-sen the pain, guard-ians and shep herds are all.\_\_\_\_\_

101 101 ATEMPO *p* *molto rit.*

Dark-ness will come. No one is safe, have mer-cy on all that are lost. We must re -

109 109 ♩ = 78 *f* *p*

mem-ber the life, re - mem-ber their smile, re - mem-ber their time in the sun.\_\_\_\_\_ Some

118 118

peo-ple will pray, some peo-ple will watch, but all bear the scars, share the blame.\_\_\_\_\_

127 127 *mp* *rit.*

Cher-ish my life, with fond-ness and grace. Hold my soul next to thee.\_\_\_\_\_

135 135 ♩ = 72 *mp* *f* *rit.* *mp*

Give me your soul, to ho-nor and hold\_\_\_\_\_ I'll keep it safe here with me.

Audience Participation

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♩ = 60

8 29 35 73 5 2 2 **poco accel.**

83 **mf**

83 **mf**  
Hold ev'-ry hand re - gard-less of hue, give aid to the sick and weak.

91 **91**

91 **91**  
Take ev'-ry step to les-sen the pain, guard-ians and shep - herds are all.

99 **101** **p** **molto rit.**

99 **101** **p** **molto rit.**  
Dark-ness will come. No one is safe, have mer-cy on all that are lost. We

108 **109** **f** **sun.**

108 **109** **f** **sun.**  
must re -mem-ber the life, re - mem-ber their smile, re - mem-ber their time in the

116 **118** **9** **127** **mp**

116 **118** **9** **127** **mp**  
Cher-ish my life, with fond-ness and grace..

131 **rit.** **135** **4** **2** **mp**

131 **rit.** **135** **4** **2** **mp**  
Hold my soul next to thee. Copyright © Musica Propria 2019 here with me.

Piano for Rehearsals Only

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♩ = 60

Musical notation for measures 1-8. The piece is in 3/4 time with a key signature of three flats. The first system starts with a mezzo-piano (*mp*) dynamic. The second system begins with a mezzo-forte (*mf*) dynamic. The notation includes various melodic lines in both hands, often with slurs and ties.

poco accel. . . . .

Musical notation for measures 9-16. Measure 9 is marked with a box containing the number 9 and a tempo of ♩ = 60. The dynamic is piano (*p*). The notation features a triplet of eighth notes in the right hand in measure 10. The system concludes with a mezzo-piano (*mp*) dynamic.

Musical notation for measures 17-21. Measure 17 is marked with a box containing the number 17 and a tempo of ♩ = 66. The dynamic is piano (*p*). The notation includes a triplet of eighth notes in the right hand in measure 18. The system ends with a forte (*f*) dynamic.

Musical notation for measures 22-26. Measure 22 is marked with a tempo of ♩ = 68. The dynamic is mezzo-piano (*mp*). The notation features a long melodic line in the right hand that spans across measures 22, 23, and 24.

Musical notation for measures 27-30. Measure 27 is marked with a box containing the number 27. The dynamic is piano (*p*). The notation includes a long melodic line in the right hand that spans across measures 27, 28, and 29.

My Soul to Keep - Piano

2

31

Musical score for measures 31-37. The piece is in 3/4 time with a key signature of two flats (B-flat and E-flat). The music features a flowing melody in the right hand and a supporting bass line in the left hand, with various phrasing slurs and ties.

38  $\text{♩} = 78$

*mp*

Musical score for measures 38-45. Measure 38 is marked with a tempo of quarter note = 78. The dynamic is mezzo-piano (*mp*). The music continues with a similar melodic and harmonic texture to the previous section.

46

*mf*

Musical score for measures 46-53. The dynamic is mezzo-forte (*mf*). The melody in the right hand becomes more active, with some sixteenth-note passages.

54 *poco rit.* 56  $\text{♩} = 74$

*p*

Musical score for measures 54-63. Measure 54 is marked *poco rit.* (ritardando). Measure 56 is marked with a tempo of quarter note = 74. The dynamic is piano (*p*). The music slows down and becomes more delicate.

60 64

*mp* *f*

Musical score for measures 60-67. Measure 60 is marked mezzo-piano (*mp*) and measure 64 is marked forte (*f*). The music builds in intensity and features more complex harmonic textures.

My Soul to Keep - Piano

73

3

68

*p* *mp*

Detailed description: This system contains measures 68 through 75. The music is written for piano in a key with one flat (B-flat major or D minor). The right hand features a melodic line with various articulations and slurs, while the left hand provides a harmonic accompaniment. Dynamic markings include *p* (piano) and *mp* (mezzo-piano).

*poco accel.*

76

Detailed description: This system contains measures 76 through 82. The tempo is marked *poco accel.* (poco accelerando). The music continues with similar melodic and harmonic patterns, showing some changes in the bass line.

83 ♩ = 82

83

*mf*

Detailed description: This system contains measures 83 through 90. The tempo is marked with a quarter note equal to 82 (♩ = 82). The dynamic marking is *mf* (mezzo-forte). The musical texture remains consistent with the previous systems.

91

*poco rit.*

91

Detailed description: This system contains measures 91 through 97. The tempo is marked *poco rit.* (poco ritardando). The music shows a slight deceleration and continues with the established melodic and harmonic themes.

101 ATEMPO

98

*p*

Detailed description: This system contains measures 98 through 105. The tempo is marked *ATEMPO* (ad libitum). The dynamic marking is *p* (piano). The music concludes with a final melodic flourish in the right hand and a sustained bass line.

# My Soul to Keep - Piano

105 *molto rit.* **109** ♩ = 78 *f*

**118** *p*

**127** *mp*

131 *rit.* **135** ♩ = 72 *mp*

137 *rit.* *f* *mp*